

**NAXOS****DDD**

8.557063

Playing Time  
71:08

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**NAXOS****MUSIC FOR SAXOPHONE AND ORCHESTRA****8.557063**

This collection presents popular twentieth-century works for saxophone and orchestra. The refinement of Glazunov's *Concerto* is counterbalanced by the nocturnal magic of Debussy's *Rhapsodie*, heard on this recording in its original version, the exoticism of Milhaud and Villa-Lobos and Ibert's jazzy *Concertino*. The disc concludes with a new piece by the contemporary Greek composer, Ekaterini Karamessini. Described as "one of the best saxophone soloists of his generation", Theodore Kerkezos has devised this programme as a virtuoso showcase.

## Music for Saxophone and Orchestra

- |   |   |       |
|---|---|-------|
| <b>DEBUSSY</b>                                |   |       |
| 1   | Rapsodie for orchestra and alto saxophone (original version)    | 10:06 |
| <b>MILHAUD</b>                                |   |       |
|   | Scaramouche: Suite for alto saxophone and orchestra             | 9:48  |
| 2   | Vif   | 3:06  |
| 3   | Modéré  | 4:08  |
| 4   | Brazileira  | 2:33  |
| <b>IBERT</b>                                  |   |       |
|   | Concertino da camera for alto saxophone and eleven instruments  | 12:03 |
| 5   | Allegro ma non troppo   | 4:28  |
| 6   | Larghetto   | 3:18  |
| 7   | Animato molto   | 4:16  |
| <b>VILLA-LOBOS</b>                            |   |       |
|   | Fantasia for soprano saxophone, three horns and strings, Op.630 | 10:27 |
| 8   | Animé   | 4:32  |
| 9   | Lent (Vicci Wardman, Solo Viola)                                | 3:07  |
| 10  | Très Animé  | 2:49  |
| <b>GLAZUNOV</b>                               |   |       |
| 11  | Concerto in E flat major for alto saxophone and strings, Op.109 | 14:43 |
| <b>KARAMESSINI (World Première Recording)</b> |   |       |
|   | Song of Dionysus: Concerto for saxophone and orchestra          | 14:01 |
| 12  | Pageant and Invocation  | 4:22  |
| 13  | Metamorphoses into Apollonian Light                             | 5:29  |
| 14  | Ritual Dance-prayer of the body-ecstasis                        | 4:10  |

**Theodore Kerkezos, Saxophone • Philharmonia Orchestra • Martyn Brabbins**

Recorded at All Saints Church, London, 20th-21st May 2002 • Producers: Sotiris Karamessinis, Theodore Kerkezos  
 Recording Engineer: Themis Zafiroopoulos • Editing Engineer: Katerina Papada  
 Mastering Engineer: Chris Hatzistamou (Athens Mastering Studio)

Cover Image: *Loie Fuller* by Henri de Toulouse-Lautrec (1864-1901), AKG London / Erich Lessing

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