

The four symphonies here included range in date from 1758 to 1768. *Symphony No. 37*, surviving in a manuscript of 1758, precedes Haydn's employment with the Esterházy family, while *Symphony No. 40* was written during his early years as Vice-Kapellmeister at Eisenstadt and is notable, not least, for its final fugue. The other two symphonies were written for Esterháza. *Symphony No. 38* includes remarkable oboe solos, presumably intended for a virtuoso performer briefly employed there in the autumn of 1768. The minor-key *Symphony No. 39*, whose turbulent opening movement is punctuated by sudden dramatic silences, is a precursor of Haydn's so-called *Sturm und Drang* (Storm and Stress) period.

Joseph
HAYDN
(1732-1809)

Symphonies Vol. 28

Symphony No. 37 in C major	13:09	Symphony No. 39 in G minor	15:38
1 Presto	3:27	9 Allegro assai	4:24
2 Menuet	3:25	10 Andante	4:16
3 Andante	3:58	11 Menuet	3:22
4 Presto	2:19	12 Finale: Allegro di molto	3:36
Symphony No. 38 in C major	14:39	Symphony No. 40 in F major	15:16
5 Allegro di molto	4:11	13 Allegro	4:39
6 Andante molto	3:44	14 Andante più tosto Allegretto	3:07
7 Menuet: Allegro	3:28	15 Menuet	4:40
8 Finale: Allegro di molto	3:16	16 Finale – Fuga: Allegro	2:50

Cologne Chamber Orchestra • Helmut Müller-Brühl

DeutschlandRadio

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