

Oliver Lepage-Dean is the latest in a long line of distinguished singers to come from the choir of St John's College, Cambridge, and is without doubt one of the finest treble voices of recent years. This compilation showcases this spectacular talent with outstanding performances of choral classics such as Stanford's *Magnificat in G* and Mendelssohn's *Geistliches Lied*, together with works from the secular repertoire including Richard Rodney Bennett's song-cycle *The Aviary*. Finally, no programme of songs would be complete without Gershwin, and this recital ends with his *Love walked in*, by way of an encore.

AN EVENING HYMN

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|---|---|------|-------|---|------|
| 1 | J. F. LALLOUETTE (1651-1728):
O mysterium ineffabile | 2:26 | 10 | Maurice DURUFLÉ (1902-86):
Pie Jesu | 3:01 |
| 2 | Pelham HUMFREY (1647-74):
A Hymne to God the Father | 2:36 | 11-15 | Richard Rodney BENNETT (b. 1936):
The Aviary | 8:28 |
| 3 | Henry PURCELL (1659-95):
An Evening Hymn | 3:46 | 16 | Peter WARLOCK (1894-1930):
Balulalow | 1:39 |
| 4 | Felix MENDELSSOHN (1809-47):
Geistliches Lied | 4:17 | 17 | The First Mercy | 2:18 |
| 5 | C. V. STANFORD (1852-1924):
A Song of Peace | 4:13 | 18 | The Birds | 1:16 |
| 6 | Magnificat in G | 4:09 | 19 | John IRELAND (1879-1962):
The Holy Boy | 2:33 |
| 7 | Peter HURFORD (b. 1930):
Litany to the Holy Spirit | 2:25 | 20 | W. Denis BROWNE (1888-1915):
Epitaph on Salathiel Pavy | 3:35 |
| 8 | R. VAUGHAN WILLIAMS
(1872-1958):
The Call | 2:03 | 21 | Arnold BAX (1883-1953):
A Christmas Carol | 3:40 |
| 9 | Lili BOULANGER (1893-1918):
Pie Jesu | 3:34 | 22 | Arr. Benjamin BRITTEN (1913-76):
The Plough Boy | 2:07 |
| | | | 23 | O waly, waly | 3:33 |
| | | | 24 | Oliver Cromwell | 0:50 |
| | | | 25 | George GERSHWIN (1898-1937):
Love walked in | 3:08 |

Oliver Lepage-Dean, Treble

Christopher Whitton, Organ (11-10) • Choir of St John's College, Cambridge
Christopher Robinson, Director and Piano (11-25) • Graham Walker, Cello (10)

Tracks 1-10 recorded in February 2002, in the Chapel of St John's College, Cambridge and tracks 11-25 recorded in January 2002, in the University Music School, Cambridge
Produced & engineered by John Rutter except for tracks 4 & 6, produced by Andrew Walton and engineered by Eleanor Thomason (K&A Productions Ltd.) • Music Notes: George Guest
Cover Picture: *The Crucifixion*, stained glass window, Eglise Saint Jean, Troyes, France
(The Art Archive / Dagli Orti) • This recording is dedicated to the memory of George Guest, CBE, organist and choirmaster of St John's College, Cambridge, 1951 - 1991.

8.557129

Playing Time
63:34



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