Produced by the composer himself, this is the first recording of the ensemble version of John Rutter's radiant Requiem. Written in 1985, the work is not a conventional setting of the Requiem Mass but comprises a personal selection of texts from the Catholic liturgy and the 1662 Book of Common Prayer. John Rutter maintains intimate ties with Clare College and some of his anthems are left as a musical legacy to the college. Among these are two simple, tender blessings; Go forth into the world in peace, dedicated to the choir on the eve of its first tour to America; and A Clare Benediction, written as a gift to Rutter's alma mater. This recording is dedicated to the memory of Christopher Rutter.

John RUTTER (b. 1945)

Requiem		Anthem for double choir	
_ * .	5:34	9 Come down, O Love divine 6	5:51
2 Out of the deep	6:06	Anthem for choir and flute	
(Cello solo: Sue Dorey)		10 Musica Dei donum 5	5:50
	3:36	(Flute solo: Karen Jones)	
(Soprano: Elin Manahan Thomas)		Two blessings	
	2:04	for choir and organ	
<u> </u>	6:22	9	3:30
	5:03	12 Go forth into the	
(Oboe solo: Christopher Hooker)			2:42
	6:39	Two Organ Pieces	
(Soprano: Elin Manahan Thomas)		8	2:06
Advent Anthem		14 Variations on an Easter theme 7	
for choir and organ		(Organ Duet) *	1.43
8 Arise, shine	4:40	(Organ Duct)	

Choir of Clare College, Cambridge • Members of the City of London Sinfonia Timothy Brown • Nicholas Rimmer and Nicholas Collon *, Organ

Recorded July 2002 in Douai Abbey, Berkshire, England, by kind permission of the Abbot. Producer: John Rutter • Engineer: Eleanor Thomason (K&A Productions Ltd.) Publishers: Oxford University Press; Track 8, Collegium Music Publications • Booklet Notes; Tarik O'Regan DDD

Playing Time

8.557130

68:56



RUTTER: