



DDD

8.557141

Playing Time
72:58

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Recognised today as one of Spain's most important composers, Granados wrote operas, symphonic poems, numerous chamber music pieces, many songs and a large number of pieces for the piano. The present release contains one of the composer's most intimate piano works, *Cartas de amor* (Love Letters), several evocative studies and *L'himne dels morts* (Hymn for the Dead), a piece which seems to hint at the composer's own premature demise. The disc is further distinguished by five world première recordings.

Enrique GRANADOS

(1867-1916)

Piano Music • 7

WORLD PREMIERE
RECORDINGS

- | | | |
|-------|--|-------|
| 1-10 | Valses sentimentales, DLR VII:4 * | 15:12 |
| 11-17 | 7 Estudios, DLR IV:4 * | 4:41 |
| 18-23 | 6 Estudios expresivos en forma de piezas fáciles, DLR IV:5.1 | 16:00 |
| 24-27 | Bocetos: colección de obras fáciles, DLR IV:10 | 12:31 |
| 28 | Exquise...! Vals tzigane, DLR VII:7 | 3:17 |
| 29 | L'himne dels morts, DLR V:5 * | 2:24 |
| 30-33 | Cartas de amor: Valses íntimos, DLR VII:6 | 4:33 |
| 34 | A la antigua: Bourrée, DLR III:19 * | 4:06 |
| 35 | Minuetto, DLR III:17 | 3:39 |
| 36 | La góndola: Escena poética, DLR III:25 * | 6:34 |

Douglas Riva, Piano

* denotes world première recordings

A complete tracklist can be found in the booklet.

Recorded at St Martin's Church, East Woodhay, Hampshire, from 5th to 8th August, 2002
Producers: Douglas Riva and John Taylor • Engineer: John Taylor • Booklet Notes: Douglas Riva
Piano: Steinway & Sons

Cover Image: *The Garden* by Joaquin Sorolla y Bastida (1863-1923)
(Museo Sorolla, Madrid, Spain/Bridgeman Art Library)