



SPANISH CLASSICS

DDD

8.557150

Playing Time
70:27

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Booklet notes in English • Kommentar auf Deutsch
Comentarios en español
Made in the EU

Along with Falla, Albéniz, Granados and Mompou, Joaquín Turina made an outstanding contribution to Spanish piano repertoire. As a proud Andalusian, he openly admitted the local inspiration behind his work: 'I want to sing of love and sadness, searching out that little corner of the Andalusian spirit that looks out to the wider world'. This first volume of Turina's complete piano music features one of his most popular works, the *Danzas fantásticas*, better known in its orchestral version (recorded on Naxos 8.555955) but originally conceived for piano. The first set of *Danzas gitanas*, inspired by the gypsy world of Granada, met with immediate and enormous success.



Joaquín
TURINA
(1882-1949)

Piano Music • 1

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|-------|--|--------------|
| 1-3 | Danzas fantásticas (Fantastic Dances), Op. 22 | 15:30 |
| 4-6 | Tres danzas andaluzas (Three Andalusian Dances), Op. 8 | 11:49 |
| 7-11 | Danzas gitanas (Gypsy Dances), Op. 55 | 13:03 |
| 12-16 | Danzas gitanas (Gypsy Dances), Op. 84 | 13:56 |
| 17-18 | Dos danzas sobre temas populares españoles
(Two dances on traditional Spanish themes), Op. 41 | 4:52 |
| 19-23 | Bailete: Suite de danzas del siglo XIX
(Dance: Suite of nineteenth-century dances), Op. 79 | 11:13 |

Jordi Masó, Piano

Recorded in the Auditorium, Jafre, Spain, from 24th to 25th April, 2003.

Producer and Engineer: Miquel Roger • Booklet Notes: Justo Romero

Recording sponsored by the Auditorium, Jafre, Spain • Please see the booklet for a complete track list

Publishers: Salabert (Tracks 4-16 and 19-23); Unión Musical Española (Tracks 1-3)

and Oxford University Press (Tracks 17-18)

Cover Picture: *Marcelle Lender dancing the Bolero in 'Chilperic', 1895* by Henri de Toulouse-Lautrec
(Private Collection: Mrs. John Hay Whitney, N.Y. / Bridgeman Art Library)

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