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DDD

Playing Time  
62:58

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Paris-born Michel Meynaud regards song as musical expression in its natural state. It permeates his works and influences his choice of instruments in non-vocal music, such as the deeply resonant cello and double bass heard here respectively in *Faust I* and *Sonatine pour contrebasse*. Meynaud combines avant-garde techniques with traditional methods of composition to produce a kind of rhetorical drama, always with a political edge, especially well illustrated in this collection by *¡Viva Emiliano!*, his homage to the Mexican revolutionary Emiliano Zapata.

Michel  
**MEYNAUD**  
(b. 1950)  
**Chamber Music**

- |       |  |       |
|-------|--|-------|
| 1-4   | <b>Sonatine (1996)</b> , for treble recorder and piano         | 9:26  |
| 5     | <b>Sonatine (1997)</b> , for double bass                       | 6:34  |
| 6     | <b>¡Viva Emiliano! (1997)</b> , for tenor recorder and timpani | 4:30  |
| 7-15  | <b>Chaconne (1976)</b> , for violin                            | 6:55  |
| 16    | <b>Les points d'orgue de la Saint-Jean (1970-1995)</b>         | 18:55 |
| 17-25 | <b>Faust I (1972-1996)</b> , Sonate I for cello                | 16:22 |

*See booklet for complete track details*

Joseph Grau, Recorders & Flutes • Cécile Dennaud, Piano  
Pierre Hartmann, Contrabass • Oliver de Mones, Cello  
Béatrice Repecaud, Timpani • Jean-Jacques Jubin, Violin

Recorded at Inouïe, Paris, in Autumn 1998  
Sound Engineers: Thierry Balasse (1-16), Etienne Bultinger (17-25)  
Notes: Björn Gottstein • Cover image courtesy of Georg Witteler