



DDD

8.557196

Playing Time
72:03

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 Booklet notes in English • Kommentar auf Deutsch
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Benjamin Britten occupies an unrivalled position in English music of the twentieth century and a place of the greatest importance in the wider musical world. The earliest of the works included on this disc is the powerful and moving *Sinfonia da Requiem*, a memorial to the composer's parents and to the victims of war in Europe. *The Sea Interludes* (*Dawn, Sunday Morning, Moonlight and Storm*) and *Passacaglia* from Britten's first 'grand' opera *Peter Grimes* are a superb evocation of the Suffolk coast. The *Symphonic Suite* from the opera *Gloriana* paints a vivid picture of Elizabethan England.

Benjamin
BRITTEN
 (1913-1976)

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|-------|---------------------------------------------------------------------------------|-------|
| 1-10 | Symphonic Suite: <i>Gloriana</i> , Op. 52a | 27:06 |
| 11-15 | Four Sea Interludes and <i>Passacaglia</i>
from <i>Peter Grimes</i> , Op. 33 | 24:29 |
| 16-18 | <i>Sinfonia da Requiem</i> , Op. 20 | 20:17 |

London Symphony Orchestra
 Stuart Bedford

Recorded in Abbey Studio 1, London, UK, from 15th to 17th July, 1989

Producer: John H. West • Engineer: Simon Rhodes • Booklet Notes: Keith Anderson

Originally released by Collins Classics in 1989 • Please see booklet for a detailed track list

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