

Philippe Gaubert's fourteen works for flute and piano have long been standard repertoire, but the six chamber works presented here, all of comparable quality, have remained obscure. This recording unites them for the first time, bracketed by two works for flute and piano. Gaubert himself recorded the opening *Madrigal*, one of his best-loved pieces, and one that provides a succinct introduction to the virtues of his several miniatures for the flute: clarity of form, economy of means and warmth of expression.

**Philippe
GAUBERT**
(1879 - 1941)

Complete Works for Flute • 1

- | | | | |
|--|--------------|---|--------------|
| 1 Madrigal for flute and piano | 3:32 | 8 Pièce romantique
for flute, cello and piano | 7:44 |
| Trois aquarelles
for flute, cello and piano | 14:29 | Andrew Pearce, cello | |
| 2 Par un clair matin | 6:17 | Médailles antiques
for flute, violin and piano* | 9:27 |
| 3 Soir d'automne | 3:59 | 9 Nymphes à la fontaine | 5:51 |
| 4 Sérénade | 4:05 | 10 Danses | 3:36 |
| Andrew Pearce, cello | | Malcolm Lowe, violin | |
| 5 Divertissement grec
for two flutes and harp* | 4:10 | Suite | 13:22 |
| Jacques Zoon and Fenwick Smith, flute | | 11 Invocation (Danse des prêtresses) | 3:52 |
| Ann Hobson Pilot, harp | | 12 Berceuse orientale | 2:55 |
| 6 Soir païen for voice, flute and piano | 4:16 | 13 Barcarolle | 3:52 |
| Jayne West, soprano | | 14 Scherzo-valse | 2:32 |
| 7 Tarentelle for flute, oboe and piano* | 4:10 | | |
| John Ferrillo, oboe | | *première recording | |

**Fenwick Smith, Flute • Sally Pinkas, Piano • Jayne West, Soprano
Andrew Pearce, Cello • Jacques Zoon, Flute • Ann Hobson Pilot, Harp
John Ferrillo, Oboe • Malcolm Lowe, Violin**

Tracks **1-4** and **6-14** recorded by Joel Gordon in the Sonic Temple, Roslindale, Massachusetts
between December 2001 and January 2003

Track **5** recorded by Tim Martyn on August 16th, 2001 in Seiji Ozawa Hall, Tanglewood, Lenox, Massachusetts

Production: Fenwick Smith, Joel Gordon, Kyle Hoepner, Tim Martyn
Editing: Matthew Packwood, Fenwick Smith • Booklet notes: Fenwick Smith

A complete tracklisting and list of publishers can be found on pages 2 and 3 of the booklet

Cover Image: *The Sleep of Endymion*, 1825 by Francoise-Reine Dagois (1781-1862)
(Phillips, The International Fine Art Auctioneers, UK / The Bridgeman Art Library)

NAXOS

DDD

8.557305

Playing Time
61:10



www.naxos.com

Made in E.C.

© 2003 & © 2003 HNH International Ltd.
Booklet notes in English • Kommentar auf Deutsch