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8.557321

Playing Time
79:31

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Although the Italian composer, Michelangelo Rossi, was hailed in his lifetime as a violin virtuoso, a distinguished madrigalist and composer of two operas, his reputation is founded on his astonishingly original and technically advanced keyboard music. Rossi's *Toccatas* and *Correnti* combine Frescobaldi's mastery of counterpoint with the chromaticism and sudden modulations of Gesualdo and Sigismondo d'India, resulting in a very personal idiom. This is most clearly heard in *Toccata Settima*, the best known of Rossi's keyboard works, which has tremendous energy and drama, and concludes with an extraordinary passage of rising and falling chromatic scales.

**Michelangelo
ROSSI**
(1602–1656)

**Toccate e Correnti d'Intavolatura d'organo e cembalo
(Complete Edition)**

1 Toccata I	5:34	11 Corrente I	1:05
2 Toccata II	5:38	12 Corrente II	1:25
3 Toccata III	6:05	13 Corrente III	1:34
4 Toccata IV	6:15	14 Corrente IV	1:11
5 Toccata V	7:52	15 Corrente V	0:58
6 Toccata VI	5:23	16 Corrente VI	1:27
7 Toccata VII	6:06	17 Corrente VII	1:15
8 Toccata VIII	6:38	18 Corrente VIII	1:17
9 Toccata IX	6:08	19 Corrente IX	2:45
10 Toccata X	9:00	20 Corrente X	1:55

Sergio Vartolo, Harpsichord

Recorded in Fumane, Italy, on 19th and 20th June, 2003 • Producer and Engineer: Matteo Costa
Performed on period instruments • A = 415Hz

Booklet Notes: Sergio Vartolo (translated by Hugh Ward-Perkins)

Cover Picture: *Various harpsichords owned by Sergio Vartolo*

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