

A pupil of Nadia Boulanger, Lennox Berkeley came from the same generation of British composers as Walton and Tippett but it was his connections with France that gave his music such a distinctive personality. Berkeley's output includes a wealth of fine chamber and instrumental music, full of wit, vitality and charm. In particular the *Concertino for flute, violin, cello and piano* with its mixture of intimacy, understatement and spicy harmony is one of the composer's most meticulously crafted works



DDD

8.557324

Playing Time
61:36



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Lennox
BERKELEY
(1903–1989)

CLASSICAL
PALETTE

1-3	Sonatina for Violin and Piano, Op. 17	13:14
4-8	Five Short Pieces for Piano, Op. 4	6:40
9	Andantino for Cello and Piano, Op. 21, No. 2a	2:56
10-12	Three Pieces for Clarinet Solo (1939)	5:05
13	Mazurka for Piano, Op. 101b	1:24
14	Duo for Cello and Piano, Op. 81, No. 1	6:19
15-20	Six Preludes for Piano, Op. 23	11:45
21-24	Concertino for Flute, Violin, Cello and Piano, Op. 49	14:12

Schirmer Ensemble

Len Vorster, Piano • Masahide Kurita, Flute
Deborah de Graaff, Clarinet • Elizabeth Sellars, Violin
David Berlin, Cello

Recorded in Melbourne between 2000 and 2003 (please see booklet for details)

Producer and Editor: Thomas Grubb • Booklet Notes: Keith Anderson • Publisher: Chester Music Ltd.

Please see the booklet for a detailed track list • Cover Picture: *Letchworth, The Road, 1912*
by Spencer Frederick Gore (1878-1914) (Letchworth Museum & Art Gallery / Bridgeman Art Library)

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