

The Naxos Book of Carols is a collection of both the very old and very new. It is a selection of best-loved and new-found carols, drawing on centuries of tradition. The settings are all new, commissioned by Naxos for this recording (scores available for download from www.naxoscarols.com in association with Faber Music). The carols unfold in four narrative sequences each focusing on a different part of the Christmas Story – from The Hope of Advent to the announcements of The Message, the joy of the birth of The Baby and the celebration of the coming of The King of Kings. There are 24 carols, one for each day of Advent.

THE NAXOS BOOK OF CAROLS

The Hope

- 1 O come, o come, Emmanuel
(?13th-century arr. A. Pitts) 5:58
- 2 Of the Father's heart begotten
(Piae Cantiones, 1582 arr. A. Pitts) 4:37
- 3 O quickly come (A. Pitts) 2:52
- 4 Verbum Patris unanatur, O, O
(?13th-century arr. A. Pitts) 1:16
- 5 Lo! He comes (T. Olivers,
M. Madan arr. A. Pitts) 4:24

The Message

- 6 The holly and the ivy
(coll. C.J. Sharp & A. Pitts,
arr. A. Pitts) 2:45
- 7 Lo, there a Rose is blooming
(?Praetorius arr. A. Pitts) 2:23
- 8 Alleluya – a new work
(English, 15th-century arr. A. Pitts) 6:04
- 9 Ding! dong! merrily on high
(J. Tabourot arr. A. Pitts) 1:39
- 10 While shepherds watched
(C. Tye, G. Kirbye arr. A. Pitts) 2:31
- 11 The Song of Angels
(O. Gibbons arr. A. Pitts) 1:16
- 12 Hark! the herald angels sing
(F. Mendelssohn arr. A. Pitts) 2:45

The Baby

- 13 Silent night (F. X. Gruber arr. A. Pitts) 3:56
- 14 Away in a manger
(W.J. Kirkpatrick arr. A. Pitts) 2:20
- 15 Baby Jesus, hush! now sleep
(Czech Trad. arr. A. Pitts) 3:30
- 16 O little town of Bethlehem
(J.M. Pitts arr. A. Pitts) 5:02
- 17 Jesu, the very thought is sweet
(17th-century, figured J.S. Bach
realized A. Pitts) 4:49
- 18 O come, all ye faithful
(coll.? J.F. Wade arr. A. Pitts) 3:56

The King of Kings

- 19 Personent hodie (Piae Cantiones,
1582 arr. A. Pitts) 2:10
- 20 In dulci jubilo (M. Praetorius,
J.S. Bach, J. Stainer arr. A. Pitts) 2:45
- 21 Good King Wenceslas
(Piae Cantiones, 1582 arr. A. Pitts) 1:49
- 22 We three kings of Orient are
(J.H. Hopkins arr. A. Pitts) 3:07
- 23 I saw three ships come sailing in
(English Trad. arr. A. Pitts) 1:22
- 24 Hail to the Lord's Anointed
(A. Pitts) 5:41

Tonus Peregrinus • Antony Pitts

Recorded at the Church of St Jude-on-the-Hill, Hampstead Garden Suburb, London,
on 28th and 29th July 2003, using 24-bit technology for high-definition sound.
Producer: Jeremy Summerly • Engineer: Geoff Miles • Editor: Antony Pitts

FABER *ff* MUSIC



DDD

8.557330

Playing Time
78:59



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Booklet notes and sung texts in English