



SPANISH CLASSICS

DDD

8.557335

Playing Time

64:38



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BLANCAFORT: Complete Piano Music • 4

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The Catalan composer Manuel Blañafort believed strongly in the importance of nationalism in music and was keen to follow in the footsteps of Albéniz, Granados and Falla, but always with a Catalan bias. Most of the works on this recording belong to a prolific period of creative activity towards the end of the 1920s. Depicting a transatlantic journey to the USA, with impressions of both the ocean and life on board ship, the *American Souvenir* suite also includes a vivid yet tender homage to Charlie Chaplin. Inspired by the classicism of Bach and Scarlatti, the *Sonatina antiga* surprises with its bold harmonic writing. The impressionistic *Ermita i panorama* conjures up, through the development of a folk tune, the silence of twilight within the Catalan hermitage of Puiggraciós and the view of the landscape from the summit of the hill.

Manuel
BLANCAFORT
 (1897-1987)

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1 Pastorel•la (1928)**	5:10	Ermita i panorama (1930-31)**	10:39
American Souvenir (1926-29)	12:59	7 Ermita	5:44
2 Transatlàntic en ruta**	8:48	8 Panorama	4:55
3 Homenatge a Chaplin*	4:12	9 Cavatina i diàleg (1934)**	6:33
Sonatina antiga (1928-29)*	18:03	Romança, intermedi i marxa (1942)*	11:13
4 Exercici	5:56	10 Romança	4:56
5 Tendresa	6:17	11 Intermedi	3:56
6 Recreació	5:51	12 Marxa	2:22

Miquel Villalba, Piano



Recorded at L'Auditorium, Jafre, Spain on 2nd and 3rd June, 2007.

Producer and engineer: Miquel Roger • Booklet notes: Miquel Villalba

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