

NAXOS

8.557341

DDD

Playing Time
70:08

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Booklet notes in English
Sung texts and translations included
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John Dunstable (Dunstaple) was not just the first truly great English composer, he was also the forefather of the musical Renaissance. In the middle of the 15th century the poet Martin le Franc famously described how Dufay had adopted the English manner championed by Dunstable, *la contenance Angloise*, and how, to Continental ears, this new style of music sounded so fresh, and above all, joyful. From the sweet-sounding triads of *Quam pulchra es* to the complex harmony of *Veni Sancte Spiritus* – *Veni Creator*, this selection of Dunstable's sacred music must simply rank as some of the most heartwarming music ever recorded.

John
DUNSTABLE
(c.1390-1453)
Sweet Harmony
Masses and Motets

- | | | | | | |
|---|-------------------------------------|------|----|--|------|
| 1 | Quam pulchra es | 2:38 | 8 | Credo <i>Da gaudiorum</i> <i>premia</i> | 6:00 |
| 2 | Kyrie | 6:14 | 9 | Sanctus <i>Da gaudiorum</i> <i>premia</i> | 6:13 |
| 3 | Gloria a 4 | 6:35 | 10 | Agnus Dei | 5:33 |
| 4 | Credo a 4 | 8:42 | 11 | Veni Sancte Spiritus – Veni Creator | 6:56 |
| 5 | Gloria <i>Jesu Christe Fili Dei</i> | 7:48 | 12 | Gloria in canon [version*] | 3:01 |
| 6 | Credo <i>Jesu Christe Fili Dei</i> | 5:59 | | | |
| 7 | Sanctus | 4:28 | | | |

TONUS PEREGRINUS

Recorded at Chancelade Abbey, Dordogne, France, from 5th to 9th January, 2004

Producer: Jeremy Summerly • Editor: Antony Pitts • Engineer: Geoff Miles

Performing Editions and Music Notes: Antony Pitts

from original texts and variants in *Musica Britannica VIII* (revised) *except for new speculative version of canonic *Gloria* after Margaret Bent's reconstruction

Cover image: Virgin and Child Enthroned with six angels, detail of an angel musician, 1437-44
by Sassetta (Stefano di Giovanni di Consolo) (c.1392-1450)
(Giraudon / www.bridgeman.co.uk)