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8.557343

Playing Time
65:38

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Leonardo Balada has nurtured an enthusiasm for choral music since his involvement as a youth in the amateur Catalan chorus, Orfeó Enric Morera. Since 1969 composing choral works has been his favourite medium of expression. *No-res* (Nothing), a symphonic tragedy for narrator, chorus, orchestra and tape, composed in memory of his mother and set to texts in several languages, some invented, by the poet Jean Paris, is a dramatic, questioning protest against the death of a loved one. Although the cantata *Ebony Fantasies* is freely taken from four negro spirituals, it is not a simple exercise of harmonizing popular melodies but an original, creative composition with its own striking individuality.

Leonardo
BALADA
(b. 1933)

No-res (Nothing) (1974) 40:02

A Symphonic Tragedy in Two Parts, for narrator, chorus, orchestra and tape

- | | | |
|---|----------------|--------------|
| 1 | Part I | 26:51 |
| 2 | Part II | 13:11 |

Ebony Fantasies – Cantata (2003) 25:36

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|---|--|-------------|
| 3 | I – Nobody knows the trouble I seen | 6:22 |
| 4 | II – I got a crown | 4:44 |
| 5 | III – Were you there? | 9:11 |
| 6 | IV – War no mo' | 5:19 |

Chorus and Orchestra of the Comunidad de Madrid
Denis Rafter, Narrator • José Ramón Encinar

Recorded in the Teatro Isabel Clara Eugenia, Madrid, Spain, from 14th to 19th July, 2003
and from 12th to 16th July 2004 • Producer and Engineer: Eleanor Thomason (K&A Productions Ltd.)
Booklet Notes: Leonardo Balada • Publisher: G. Schirmer (No-Res) and Beteca Music (Ebony Fantasies)
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