

Born in London, James Healey Willan moved to Canada in 1913 where he quickly established himself as a distinguished player, composer, teacher and church musician. A prolific composer, Willan is chiefly remembered today for an extraordinary number of works for organ, many of them impressive syntheses of the contrapuntal and the romantic. The monumental *Introduction, Passacaglia and Fugue* (1916) is both his masterwork for organ and the most played of his works. Its sequel, the *Passacaglia and Fugue No. 2* (1959), is equally impressive, and is quite a remarkable achievement for a composer almost eighty years of age.

Healey
WILLAN
(1880-1968)
Organ Works

1-2	Prelude and Fugue in C minor	11:36
3	Chorale Prelude on a Melody by Orlando Gibbons	3:31
4-6	Introduction, Passacaglia and Fugue	19:35
7	Aria from <i>A Fugal Trilogy</i>	2:14
8-12	Five Preludes on Plainchant Melodies	19:31
13-14	Passacaglia and Fugue No. 2 in E minor	12:48
15	Prelude on 'Aberystwyth'	2:57
16	Epilogue	5:22

Patrick Wedd
Casavant Organ of the Église Saint-Jean-Baptiste,
Montréal, Canada (1914, 1995)



Canada Council
for the Arts

Conseil des Arts
du Canada

A full tracklist can be found on page 2 of the booklet

An organ specification and history can be found on pages 6 and 7 of the booklet

Editions: Novello & Co (tracks 1, 2 and 16), C.F. Peters (tracks 13-15),

Oxford University Press (track 4-7 and 8-12), Concordia Publishing House (track 3)

Recorded at the Église Saint-Jean-Baptiste, Montréal, Canada, from 26th to 28th February, 2002.

Organ preparation: James Louder • Console assistant: Peter Butler

Producers: Daniel Courville and Patrick Wedd

Engineer and Editor: Daniel Courville (Assistant: Clovis Gouaillier) • Booklet Notes: Patrick Wedd

Cover Photo: Casavant Organ of the Église Saint-Jean-Baptiste, Montréal (photo by David Ward)

NAXOS

8.557375

DDD

Playing Time
77:39



www.naxos.com

© & © 2005 Naxos Rights International Ltd.
Booklet Notes in English
Kommentar auf Deutsch
Made in the EU