A full tracklist can be found on page 2 of the booklet An organ specification and history can be found on pages 6 and 7 of the booklet Editions: Novello & Co (tracks 1, 2 and 16), C.F. Peters (tracks 13-15). Oxford University Press (track 4-7 and 8-12, Concordia Publishing House (track 3) Recorded at the Église Saint-Jean-Baptiste, Montréal, Canada, from 26th to 28th February, 2002. Organ preparation: James Louder • Console assistant: Peter Butler Producers: Daniel Courville and Patrick Wedd Engineer and Editor: Daniel Courville (Assistant: Clovis Gouaillier) • Booklet Notes: Patrick Wedd

as a distinguished player, composer, teacher and church musician. A prolific composer, Willan is chiefly remembered today for an extraordinary number of works for organ, many of them impressive syntheses of the contrapuntal and the romantic. The monumental Introduction, Passacaglia and Fugue (1916) is both his masterwork for organ and the most played of his works. Its sequel, the Passacaglia and Fugue No. 2 (1959), is equally impressive, and is quite a remarkable achievement for a composer almost eighty years of age. Healey

WILLAN

(1880-1968)

Organ Works

1-2	Prelude and Fugue in C minor	11:36
3	Chorale Prelude on a Melody by Orlando Gibbons	3:31
4-6	Introduction, Passacaglia and Fugue	19:35
7	Aria from A Fugal Trilogy	2:14
8-12	Five Preludes on Plainchant Melodies	19:31
13-14	Passacaglia and Fugue No. 2 in E minor	12:48
15	Prelude on 'Aberystwyth'	2:57
16	Epilogue	5:22

Patrick Wedd Casavant Organ of the Église Saint-Jean-Baptiste,

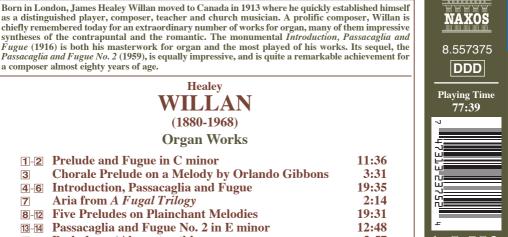
Montréal, Canada (1914, 1995)



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