



DDD

8.557395

Playing Time
72:39

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Widely known today for the first of his three violin concertos, Bruch composed a sizeable number of works for violin and orchestra in a tuneful, romantic idiom. The virtuosic *Scottish Fantasy*, written for Pablo de Sarasate, incorporates folk melodies collected during his travels across Britain. In four linked movements, it ends with a fiery *Allegro guerriero*, a commemoration of the Battle of Bannockburn in 1314 with the tune *Scots wha hae*. The much less well known *Serenade*, originally intended as a fourth violin concerto, is an engaging work which, although written as late as 1900, recalls Schumann and Mendelssohn.

Max
BRUCH
(1838-1920)

Scottish Fantasy, Op. 46

32:45

- | | | |
|---|---|------|
| 1 | Introduction: Grave | 4:07 |
| 2 | Adagio cantabile | 4:49 |
| 3 | Allegro - Adagio | 6:37 |
| 4 | Andante sostenuto | 7:13 |
| 5 | Finale: Allegro guerriero - Un poco tranquillo - Tempo I - Adagio - Allegro | 9:58 |

Serenade, Op. 75

39:53

- | | | |
|---|---|-------|
| 6 | Andante con moto | 9:59 |
| 7 | Allegro moderato, alla marcia - Un poco meno vivo | 9:41 |
| 8 | (Notturmo): Andante sostenuto | 10:32 |
| 9 | Allegro energico e vivace - Andante con moto | 9:41 |

Maxim Fedotov, Violin
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded in Studio 5, Russian State TV & Radio Company Kultura, Moscow, 27th September-7th October 2003

Recorded, edited and mastered using Pyramix by Merging Technologies

Producer: Lubov Doronina • Engineers: Dmitry Missailov, Aleksander Karasev

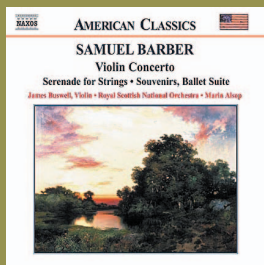
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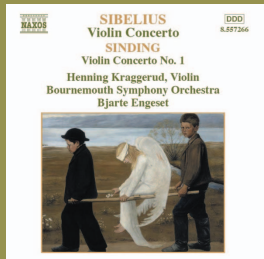
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