Peter Maxwell Davies is universally acknowledged as one of the foremost composers of our time, and is currently Master of the Queen’s Music. Plainchant, musical tradition and the haunting landscape of his adopted Orkney Islands all serve as inspiration to Maxwell Davies’ extraordinary and fecund imagination. This, the second release in a series of ten quartets commissioned by Naxos, features two contrasting works: Naxos Quartet No. 3, a spontaneous reaction to the 2003 invasion of Iraq, and Quartet No. 4, inspired by Brueghel’s famous painting of children’s games.

PETER MAXWELL DA VIES
(b. 1934)

Naxos Quartets Nos. 3 and 4

Naxos Quartet No. 3

1. March 7:58
2. II. In Nomine 11:42
3. III. Four Inventions and a Hymn 6:19
4. IV. Fugue 5:05

Naxos Quartet No. 4:

Children’s Games

5. I. Moderato 25:05

Maggini Quartet

Laurence Jackson, Violin 1 • David Angel, Violin 2
Martin Outram, Viola • Michal Kaznowski, Cello

Recorded from 28th to 30th September 2004, at Potton Hall, Suffolk, England
Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason
Post-Production: Andrew Walton • Publishers: Chester Music Ltd. • Booklet Notes: Peter Maxwell Davies
This recording was made in the presence of the composer and was recorded and edited at 24bit resolution
Cover Painting by David Lemon (by kind permission)