

Peter Maxwell Davies is universally acknowledged as one of the foremost composers of our time, and is currently Master of the Queen's Music. Plainchant, musical tradition and the haunting landscape of his adopted Orkney Islands all serve as inspiration to Maxwell Davies' extraordinary and fecund imagination. This is the fourth release in a series of ten quartets commissioned by Naxos. *Naxos Quartet No. 7* is a tribute to the Baroque architect Francesco Borromini. Its intense and brooding seven movements are contrasted by the bright and airy single-movement *Quartet No. 8*, based on John Dowland's *Queen Elizabeth's Galliard*, and dedicated to Queen Elizabeth II on the occasion of her eightieth birthday.

PETER MAXWELL DAVIES

(b. 1934)

Naxos Quartets Nos. 7 and 8

Naxos Quartet No. 7: Metafore sul Borromini (2005)

(For Archie Bevan on his 80th birthday)

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|---|-------|
| 1 I. Adagio molto: S. Carlo alle Quattro Fontane, I | 53:44 |
| 2 II. Adagio: S. Giovanni dei Fiorentini, Chiesa Inferiore | 10:27 |
| 3 III. Lento molto: S. Giovanni in Laterano | 10:23 |
| 4 IV. Adagio - Oratorio dei Filippini | 7:50 |
| (L'Alzata della Balustrata della Loggia d'Ingresso e Trabeazione) | 4:35 |
| 5 V. Lento: S. Ivo alla Sapienza | 8:23 |
| 6 VI. Adagio: Scorsa Secolare - Palazzo Falconieri | 6:50 |
| 7 VII. Adagio: Postludio - S. Carlo alle Quattro Fontane, II | 5:18 |

8 Naxos Quartet No. 8 (2005)

(Dedicated to Her Majesty The Queen on her 80th birthday) 18:51

Maggini Quartet

Laurence Jackson, Violin 1 • David Angel, Violin 2
Martin Outram, Viola • Michal Kaznowski, Cello

Recorded from 13th to 15th June, 2006, at Potton Hall, Westleton, Suffolk, England
Producer: Andrew Walton (K&A Productions Ltd.) • Sound Engineer: Eleanor Thomason
Post-Production: Eleanor Thomason and Andrew Walton
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Playing Time
72:35



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