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8.557416

Playing Time
64:10

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Hisato Ohzawa, one of the foremost Japanese composers of the first half of the twentieth century, studied in the 1930s in Boston and Paris. He had an excellent command of diverse styles derived from his extensive knowledge of jazz, late Romanticism, Debussy, Ravel, Bartók, Hindemith and other contemporary composers. *The Piano Concerto No. 3 'Kamikaze'* (a Japanese-made civil aircraft of that time, which set a new record for the shortest flight from Tokyo to London in 1937) shares something of the motoric dynamism of Honegger and Prokofiev. *Symphony No. 3*, written in 1937 to celebrate the 2600th Anniversary of the Founding of Japan, leans towards late Romanticism, Myaskovsky and Roussel.

Hisato OHZAWA (1907-1953)

Piano Concerto No. 3 'Kamikaze' (1938) *

26:19

- | | | |
|---|-------------------------------------|-------|
| ① | Larghetto maestoso | 10:22 |
| ② | Andante cantabile | 8:00 |
| ③ | Allegro moderato - Allegro - Vivace | 7:57 |

Symphony No. 3 'Symphony of the Founding of Japan' (1937) 37:51

- | | | |
|---|--------------------------------|-------|
| ④ | Allegretto risoluto | 12:39 |
| ⑤ | Adagio grazioso | 5:16 |
| ⑥ | Moderato (Menuet con fantasia) | 8:54 |
| ⑦ | Allegro non troppo con fuoco | 11:03 |

Ekaterina Saranceva, Piano*
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded at Studio No.5, "KULTURA" Russian State TV & Radio Company, Moscow,
7-11th October 2003, using the "Merging Technology Pyramix System"

Producer: Lubov Doronina • Engineers: Alexander Karasev, Dmitry Missailov

Editor: Pavel Lavrenenkov • Artistic Advisor & Booklet Notes: Morihide Katayama

Cover Photo: *A Kamikaze aircraft arriving at Croydon Aerodrome, England by Asahi Shimbun*

This recording has been recorded and edited at 24 bit resolution.