

Although written before Rachmaninov reached the age of 21, the two mournfully expressive *Piano Trios* are wholly characteristic works. With their challenging piano parts and radiant melodies they clearly show the direction Rachmaninov would take as a mature composer. Cast in a single, sonata-form movement, the first *Trio élégiaque* seems not to have been inspired by any particular melancholy event. Headed 'À la mémoire d'un grand artiste' (In Memory of a Great Artist), the second *Trio* was written in response to news of the death of Tchaikovsky in 1893.

Sergey
RACHMANINOV
(1873-1943)

Piano Trios

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| 1 | Trio élégiaque No. 1 in G minor (1892) | 12:39 |
| | Trio élégiaque No. 2 in D minor, Op. 9 (1893, rev. 1907) | 44:44 |
| 2 | I. Moderato – Allegro vivace – Allegro moderato – Maestoso – Allegro moderato – Presto – Meno mosso – Allegro molto – Andante – Moderato – Allegro moderato – Maestoso – Allegro moderato | 19:30 |
| 3 | II. Quasi variazione: Andante – Allegro – Lento – Allegro scherzando – Moderato – L'istesso tempo – Allegro vivace – Andante – Moderato | 17:29 |
| 4 | III. Allegro risoluto – Allegro molto – Moderato | 7:45 |

Valeri Grohovski, Piano
Eduard Wulfson, Violin • Dmitry Yablonsky, Cello

Recorded in Pottton Hall, Suffolk, on 6th and 7th September, 2005
 Producer and engineer: John Taylor • Booklet Notes: Keith Anderson
 Publishers: Walter Wollenweber, Munich (track 1),
 Boosey and Hawkes Music Publishers Ltd (revised edition, 1907) (tracks 2-4)
 Cover Painting: *The Twilight Moon* by Isaak Ilyich Levitan (1860-1900)
 (State Russian Museum, St. Petersburg, Russia / www.bridgeman.co.uk)



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Playing Time
57:23



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