

Ulrich Leyendecker is one of a younger generation of German composers who have turned their back on the avant-garde and embraced past traditions. This distinguished and sought-after composer gives his compositions titles from historically defined genres, such as the Symphony and Concerto included here, yet he avoids mimicking the styles of past masters. Both the *Third Symphony* and the *Violin Concerto* vividly demonstrate Leyendecker's interest in music as sonic architecture, while managing to communicate directly and emotionally with the listener.



Ulrich
LEYENDECKER
(b. 1946)

WORLD PREMIERE
RECORDINGS

Violin Concerto • Symphony No. 3

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|------------------------------------|--------------|---------------------------------------|--------------|
| Violin Concerto (1995) | 29:24 | Symphony No. 3 (1990/91) | 28:19 |
| 1 I. Allegro | 9:56 | 4 I. Largo leggiero | 10:03 |
| 2 II. Adagio | 8:21 | 5 II. Presto volante (Scherzo) | 9:44 |
| 3 III. Allegro (Variations) | 11:07 | 6 III. Luminoso | 8:32 |

Roland Greutter, Violin
North German Radio Symphony Orchestra
Johannes Kalitzke

Tracks 1-3 recorded before a studio audience on 2nd February 1996, at NDR Studio 10, Hamburg

Tracks 4-6 recorded on 4th November 1994, at NDR Studio 10, Hamburg

Producer: Gerald Götze • Engineers: Johannes Kutzner (Concerto) and Günter Beckmann (Symphony)

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