



8.557430

DDD

Playing Time
56:01

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The *Third Symphony*, one of Brahms's most poetic and evocative works, was hailed by the critic Eduard Hanslick as 'artistically the most perfect...equal to the best of Brahms's works...a feast for the music-lover and musician'. Arguably the composer's greatest symphony, it was first performed in December 1883 in Vienna and became an outstanding success. This is the third release in the major new Naxos cycle of the Brahms Symphonies featuring the internationally acclaimed London Philharmonic Orchestra and conductor Marin Alsop. *Symphonies Nos. 1 and 2* are available on Naxos 8.557428 and 8.557429.

Johannes BRAHMS

(1833-1897)

Symphony No. 3 in F major, Op. 90 36:38

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|---|--|-------|
| 1 | Allegro con brio – Un poco sostenuto – Tempo I | 13:07 |
| 2 | Andante | 9:06 |
| 3 | Poco Allegretto | 5:52 |
| 4 | Allegro | 8:32 |

Variations on a Theme by Haydn, 'St Antoni Chorale', Op. 56a 19:23

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| 5 | St Antoni Chorale: Andante | 2:15 |
| 6 | Variation 1: Poco più animato | 1:25 |
| 7 | Variation 2: Più vivace | 0:57 |
| 8 | Variation 3: Con moto | 1:59 |
| 9 | Variation 4: Andante con moto | 2:27 |
| 10 | Variation 5: Vivace | 0:56 |
| 11 | Variation 6: Vivace | 1:18 |
| 12 | Variation 7: Grazioso | 3:11 |
| 13 | Variation 8: Presto non troppo | 1:01 |
| 14 | Finale: Andante | 3:54 |

London Philharmonic Orchestra (Leader: Pieter Schoeman)
Marin Alsop

Recorded at Blackheath Concert Hall, London, UK, on 21st and 22nd March, 2005 (tracks 1-4) and at The Colosseum, Town Hall, Watford, UK, from 22nd and 23rd April, 2006 (tracks 5-14)

Producer and Engineer: Tim Handley • Booklet Notes: Robert Pascal

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