



8.557440-41

DDD

Playing Time
2:03:45

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The music of Jean-Marie Leclair exemplifies the values and aspirations of the Age of Enlightenment: clarity and rationality; balance, harmony and proportion; and avoidance of excess or exaggeration. Although Leclair is today more commonly remembered as the founder of the French school of violin writing, his flute compositions brilliantly exploit the technical and expressive resources of the instrument. Of particular note is the magisterial *Chaconne* from the *Deuxième récréation de musique*, described by John Solum (author of *The Early Flute*) as 'one of the greatest movements ever conceived for flute'.

Jean-Marie
LECLAIR
(L'AÎNÉ) (1697–1764)

CD 1	60:40	CD 2	63:06
[1]-[4] Sonata in C major, Op. 1, No. 2	15:35	[1]-[4] Sonata in G major, Op. 2, No. 5	9:30
[5]-[8] Sonata in E minor, Op. 9, No. 2	12:20	[5]-[8] Sonata in C major, Op. 2, No. 3	9:37
[9]-[12] Sonata in G major, Op. 9, No. 7	12:17	[9]-[11] Sonata in B minor, Op. 2, No. 11	6:29
[13]-[16] Sonata in E minor, Op. 1, No. 6	11:54	[12]-[15] Sonata in E minor, Op. 2, No. 1	11:11
[17]-[20] Trio Sonata in D major, Op. 2, No. 8 *	8:34	[16]-[22] Deuxième récréation de musique in G minor, Op. 8 for two flutes and continuo †	26:19

Fenwick Smith, Flute • John Gibbons, Harpsichord
Laura Blustein, Cello

Laura Jeppesen, Viola da Gamba * • Christopher Krueger, Flute †

Recorded in the Sonic Temple, Roslindale, Massachusetts, USA on
CD 1 [1]-[8] and CD 2 [12]-[15]: 16th and 17th November, 2003; CD 2 [1]-[11]: 3rd and 4th April, 2005
CD 1 [9]-[16]: 15th and 16th June, 2005; CD 1 [17]-[20]: 30th October, 2005; CD 2 [16]-[22]: 11th December, 2005
Producers and Editors: Joel Gordon and Fenwick Smith • Booklet Notes: Fenwick Smith

Please see the booklet for recording details and a complete track list

Cover Picture: *The Muses, Clio, Euterpe and Thalia c. 1652-55* by Eustache Le Sueur (1617–1655)
(Louvre, Paris, France / Bridgeman Art Library)