

NAXOS

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Booklet notes in English
Kommentar auf Deutsch
Sung texts with English translations
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It is no exaggeration to say that Heitor Villa-Lobos put Brazilian music on the cultural map. Standing out from his huge output of some 1500 works are the remarkable *Bachianas Brasileiras*, a collective homage to Bach ranging in scale from the instrumental to the full orchestral, and combining colourful Brazilian idioms with those of the Baroque era. The *Bachianas Brasileiras* include Villa-Lobos' best-known work, *No. 5* for soprano and cellos, as well as *The Little Train of the Caipira (No. 2)*, a vivid evocation of a steam locomotive moving steadily across Brazil.

Heitor VILLA-LOBOS

(1887-1959)

Bachianas Brasileiras (Complete)

CD 1

- ①-③ No. 1 for 'an orchestra of cellos' (1930)³
④-⑦ No. 2 for chamber orchestra (1930)
⑧-⑪ No. 3 for piano and orchestra (1938)²

73:10

19:50

22:16

31:04

CD 2

- ①-④ No. 4 for orchestra (1930/41)
⑤-⑥ No. 5 for voice and 8 cellos (1938 and 1945)¹
⑦-⑧ No. 6 for flute and bassoon (1938)

40:42

20:37

10:59

9:07

CD 3

- ①-④ No. 7 for orchestra (1942)
⑤-⑧ No. 8 for orchestra (1944)
⑨-⑩ No. 9 for string orchestra (1944)

62:22

27:26

24:48

10:08

Rosana Lamosa, Soprano¹ • José Feghali, Piano²

Nashville Symphony Orchestra

Anthony La Marchina, Principal Cello • Erik Gratton, Principal Flute

Cynthia Estill, Principal Bassoon

Kenneth Schermerhorn • Andrew Mogrelia³

A complete tracklisting can be found on pages 2 and 3 of the booklet

Editions used: Editions Max Eschig (Nos. 7, 8 and 9) • Associated Music Publishers (Nos. 1, 5 and 6)

Ricordi (Nos. 2 and 4) • Theodore Presser Co. (No. 3)

Recorded at Ingram Hall, Blair School of Music, Vanderbilt University, Nashville,

Tennessee, on 14th May, 2005 (CD 1 tracks 1-3) and on 7th, 21st and 23rd of March, 2004

(CD1 tracks 4-11 and CDs 2 and 3) • Producer and Engineer (CD1 tracks 1-3): Tim Handley

Producer (CD1 tracks 4-11 and CDs 2 and 3): Rich Mays (Assistant Producer: Wilson Occhoa;

Engineer: Rich Mays; Assitant Engineer: Steve Mays; Editor: Rich Mays and José Feghali [CD1 tracks 8-11])

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