It is no exaggeration to say that Heitor Villa-Lobos put Brazilian music on the cultural map. Standing out from his huge output of some 1500 works are the remarkable Bachianas Brasileiras, a collective homage to Bach ranging in scale from the instrumental to the full orchestra, and combining colourful Brazilian idioms with those of the Baroque era. The Bachianas Brasileiras include Villa-Lobos’ best-known work, No. 5 for soprano and cellos, as well as The Little Train of the Caipira (No. 2), a vivid evocation of a steam locomotive moving steadily across Brazil.

Heitor

VILLA-LOBOS

(1887-1959)

Bachianas Brasileiras (Complete)

CD 1

1-3 No. 1 for ‘an orchestra of cellos’ (1930) ³ 19:50
4-7 No. 2 for chamber orchestra (1930) 22:16
8-11 No. 3 for piano and orchestra (1938) ² 31:04

CD 2

1-4 No. 4 for orchestra (1930/41) 20:37
5-6 No. 5 for voice and 8 cellos (1938 and 1945) ¹ 10:59
7-8 No. 6 for flute and bassoon (1938) 9:07

CD 3

1-4 No. 7 for orchestra (1942) 27:26
5-8 No. 8 for orchestra (1944) 24:48
9-10 No. 9 for string orchestra (1944) 10:08

Rosana Lamosa, Soprano ¹ • José Feghali, Piano ²
Nashville Symphony Orchestra
Anthony La Marchina, Principal Cello • Erik Gratton, Principal Flute
Cynthia Estill, Principal Bassoon
Kenneth Schermerhorn • Andrew Mogrelia ³

A complete tracklisting can be found on pages 2 and 3 of the booklet
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Producer (CD1 tracks 4-11 and CDs 2 and 3): Rich Mays (Assistant Producer: Wilson Occhoa; Engineer: Rich Mays; Assistant Engineer: Steve Mays; Editor: Rich Mays and José Feghali [CD1 tracks 8-11])
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