

Although Dvořák's piano works are perhaps the least known of all his music, he wrote imaginatively and attractively for the instrument and created some of his best known works such as the two sets of *Slavonic Dances* and the *Legends* originally for piano duet. The solo piano works were mainly intended as short dance or atmospheric movements, alternating between passion and intimacy, exuberance and lyricism, for performance in the concert hall rather than the salon. This first disc of Dvořák's Complete Published Solo Piano Music features one of his most extended works for the instrument, the *Theme with Variations*, and the delightful *Waltzes, Op. 54*, whose mood changes from melancholy to extreme joy in proportionally short sequences.

DeutschlandRadio

Antonín
DVOŘÁK
(1841-1904)

Complete Published Solo Piano Music, Volume 1

- | | | |
|----------------|--|--------------|
| 1 - 2 | Two Minuets, Op. 28 / B. 58 | 11:53 |
| 3 | Dumka in D minor, Op. 35 / B. 64 | 7:22 |
| 4 - 12 | Theme with Variations in A flat major,
Op. 36 / B. 65 | 15:24 |
| 13 - 15 | Three Album Leaves | 3:09 |
| 16 - 24 | Eight Waltzes, Op. 54 / B. 101 | 26:44 |

Stefan Veselka, Piano

Recorded at Studio 10, DeutschlandRadio Berlin, Germany, from 7th to 9th April 1999

Producer: Wolfram Nehls • Engineer: Geert Puhlmann • Editor: Sabine Winkler

Booklet notes: Keith Anderson and Stefan Veselka • Publishers: Supraphon

A complete track listing can be found on page 6 of the booklet

Cover Image: Antonín Dvořák (1894) (Lebrecht Music Collection)

NAXOS

DDD

8.557474

Playing Time
64:32



www.naxos.com

Made in the EU

Booklet notes in English
Kommentar auf Deutsch

© & © 2004 Naxos Rights International Ltd.