

Although Dvořák's piano works are perhaps the least known of all his music, he wrote imaginatively and attractively for the instrument and created some of his best known works such as the two sets of *Slavonic Dances* and the *Legends* originally for piano duet. The solo piano works were mainly intended as short dance or atmospheric movements, alternating between passion and intimacy, exuberance and lyricism, for performance in the concert hall rather than the salon. This third disc of Dvořák's Complete Published Solo Piano Music focuses on the *Poetic Tone Pictures, Op. 85*, a cycle of thirteen pieces comprising such diverse yet characteristically Czech elements as the folkloristic *Peasant Ballad* and *Furiant*, the melancholy, dream-like *At the Old Castle*, the cheerfully comic *Toying*, *Goblins' Dance* and *Serenade*, as well as the deeply religious *At Svata Hora*, a place of pilgrimage near the city of Příbram.

Antonín  
**DVOŘÁK**  
(1841-1904)

Complete Published Solo Piano Music • 3

- |               |   |              |
|---------------|---|--------------|
| <b>1 - 2</b>  | <b>Dumka and Furiant, Op. 12 / B. 136 and 137</b> | <b>8:19</b>  |
| <b>3 - 4</b>  | <b>Two Little Pearls, B. 156</b>                  | <b>3:53</b>  |
| <b>5 - 17</b> | <b>Poetic Tone Pictures, Op. 85 / B. 161</b>      | <b>59:17</b> |

Stefan Veselka, Piano

Recorded at the Sonia-Henie Art Centre in February 1995, and Sofienberg Church, Oslo in February 1995 • Producer and editor: Arne Peter Rognan • Engineer: Morten Lindberg  
Booklet notes: Keith Anderson and Stefan Veselka • Publishers: Supraphon

A complete track listing can be found on page 6 of the booklet

Cover Image: Antonín Dvořák (1894) (Lebrecht Music Collection)



DDD

8.557476

Playing Time  
71:29



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Kommentar auf Deutsch

Booklet notes in English

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