

Naxos's Robert Craft Collection has been acclaimed as 'one of the most enticing Schoenberg collections around' (*MusicWeb* on 8.557523), with *Fanfare* proclaiming that 'Craft outshines them all' (8.557526), to mention only two critical commendations. He has twice won the Grand Prix du Disque, as well as the Edison Prize for his landmark recordings of Schoenberg, Webern and Varèse, and countless other awards. Craft's consummate artistry and unique insight continue to bear fruit with this volume featuring diverse works spanning more than twenty years of Schoenberg's controversial and highly influential career.

Arnold SCHOENBERG

(1874-1951)

- | | | |
|----------------|--|--------------|
| [1-5] | String Trio, Op. 45 (1946) ¹ | 18:53 |
| [6-9] | Four Pieces for Mixed Chorus, Op. 27 (1925) ² | 11:01 |
| [10-12] | Three Satires for Mixed Chorus, Op. 28 (1925-26) ³ | 11:28 |
| [13-16] | Septet-Suite, Op. 29 (1925-26) ⁴ | 29:12 |
| [17] | Accompaniment to a Cinematographic Scene,
Op. 34 (1929-30) ⁵ | 8:38 |

Rolf Schulte, Violin ^{1,4} • Richard O'Neill, Viola ¹

Fred Sherry, Cello ^{1,4} • Christopher Oldfather, Piano ⁴

Charles Neidich and Alan R. Kay, Clarinets ⁴

Michael Lowenstern, Bass clarinet ⁴ • Toby Appel, Viola ⁴

Simon Joly Chorale ^{2,3} • Members of the London Sinfonietta ^{2,3}

London Symphony Orchestra ⁵

Robert Craft

Full recording details can be found on pages 2 and 3 of the booklet

Tracks 13-17 previously released on Koch International Classics

Producers: Philip Traugott (tracks 1-12); Michael Fine (tracks 13-17) • Booklet Notes: Fred Sherry and Robert Craft

Publishers: Boelke-Bomart (tracks 1-5); Universal Edition (tracks 6-16); Heinrichshofen's Verlag (track 17)

Cover painting: *Expectation* by Gustav Klimt (1862-1918)

(MAK (Austrian Museum of Applied Arts), Vienna, Austria / The Bridgeman Art Library)



8.557529

DDD

Playing Time
79:12



© 1995, 1997, 2010 & © 2010
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com