



8.557540

DDD

Playing Time
75:50

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The heart-on-sleeve romanticism of Bax's *First Violin Sonata* reflects the composer's passionate love-affair with the Ukrainian girl Natalia Skarginska in the winter of 1909-1910. Bax soon replaced two of the movements, but the vibrant originals survive, and are here recorded for the first time. Bax still writes romantically in the more compact *Third Sonata*, but here the object of his affections is surely the country and people of Ireland.

Arnold
BAX
(1883-1953)

WORLD PREMIERE
RECORDINGS

Violin Sonatas Nos. 1 and 3

Sonata No. 1 in E major for

Violin and Piano (1910-15, rev. 1920, 1945)

32:08

- ① **Moderato tempo**
- ② **Allegro vivace – poco più lento**
- ③ **Moderato tempo – Smooth and Serene**

12:26

8:10

11:33

Original Second and Third Movements (1910)

23:30

- ④ **Slow and sombre ***
- ⑤ **Allegro molto vivace ***

11:43

11:47

Sonata No. 3 (1927)

20:12

- ⑥ **Moderato**
- ⑦ **Allegro molto**

10:11

10:01

Laurence Jackson, Violin • Ashley Wass, Piano

* Denotes world première recording

Recorded in Pottton Hall, Suffolk, UK, from 4th to 6th December, 2004 (tracks 1-3)
and from 1st to 4th December, 2005 (tracks 4-7)

Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Walton • Booklet Notes: Lewis Foreman
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and Bax Estate (tracks 4 and 5)

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