

Heinrich Wilhelm Ernst was in his day considered by no less an authority than Joseph Joachim to be the greatest living violinist, although he is now almost forgotten. He was compared favourably with Paganini, whose style he emulated and with whom he played in concert, and for most of his adult life gave concerts all over Europe, playing his own and other virtuoso concertos and chamber music. The award-winning soloist on this recording, Ilya Grubert, plays a 1740 Guarneri violin once owned by Henryk Wieniawski.



8.557565

DDD

Playing Time
70:30



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Booklet notes in English

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**Heinrich Wilhelm
ERNST**
(1814-1865)
Music for Violin and Orchestra

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| 1 | Fantaisie Brillante sur la Marche et la
Romance d'Otello de Rossini, Op. 11 | 15:01 |
| 2 | Concerto in F sharp minor, Op. 23
(Concerto Allegro-Pathétique) | 19:46 |
| 3 | Elégie sur la mort d'un objet chéri, Op. 10 | 6:17 |
| 4 | Concertino in D major, Op. 12 | 20:25 |
| 5 | Rondo Papageno, Op. 20 | 9:01 |

Ilya Grubert, Violin
Russian Philharmonic Orchestra • Dmitry Yablonsky

Recorded at Studio 5 of the Russian State TV & Radio Company Kultura, Moscow,
on 14th December, 2004 and 1st May, 2005.

Producer: Lubov Doronina • Engineers: Alexander Karasev and Gennady Trabantov

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Cover painting of Heinrich Wilhelm Ernst by Benjamin Chai