

Born in Bilbao, Andrés Isasi studied with Unceta before moving to Berlin where, by now a prolific composer of songs, he turned to larger symphonic forms through the influence of Engelbert Humperdinck. The *Second Symphony*, heard in Hungary in 1931 for the first time, is set out in the traditional four movements and recalls the music of Strauss and Delius. *Suite No. 2*, at times sensuous and mysterious with a delightful piquancy, suggests the composer was familiar with some of the lighter music of Sibelius.

**Andrés
ISASI**
(1890-1940)

	Symphony No. 2 in G minor, Op. 23	43:58
1	Adagio-Widmung – Allegro appassionato	12:21
2	Adagio	11:46
3	Scherzo: Presto	7:38
4	Molto allegro e risoluto	12:13
	Suite No. 2 in E major, Op. 21	11:43
5	Idyll: Andante, con sentimento un poco austero	4:28
6	Burleske: Allegretto	3:07
7	Fugue: Allegro	4:08

Bilbao Symphony Orchestra
Juan José Mena

Recorded at the Palacio Euskalduna, Bilbao, Spain, from 29th to 31st August 2001
 Producer and Editor: Peter Newble (K&A Productions Ltd.)
 Sound Engineer: Eleanor Thomason (K&A Productions Ltd.)
 Cover Photo: *Bridge of Isabella II, Bilbao, c.1900*
 (Autor du Monde/Mary Evans Picture Library)



SPANISH CLASSICS

DDD

8.557584

 Playing Time
56:08


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