

Born in Spain in 1977, Pablo Sáinz is a winner of no less than fourteen international competitions. Most recently, he was awarded First Prize at the 2003 International Guitar Competition Francisco Tárrega in Benicàssim, Spain, where he also received the prize for the best interpretation of Tárrega's compositions. A noted solo and chamber music performer, Pablo Sáinz Villegas has given recitals in many countries and has appeared on some of the world's most famous concert stages including New York's Carnegie Hall. The present release of Spanish music includes two world première recordings, *Five Anecdotes* by Segovia, and *Sonata-Fantasia* by Moreno-Torroba.

PABLO SÁINZ VILLEGAS

Guitar Recital

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| JOAQUÍN TURINA (1882-1949) | | |
| 1 | Sevillana (Fantasia) | 5:45 |
| 2-3 | Hommage à Tárrega | 4:51 |
| FEDERICO MORENO TORROBA (1891-1982) | | |
| 4-6 | Sonata - Fantasia * | 17:07 |
| 7-8 | Two movements <i>from</i> Castillos de España | 5:42 |
| 9-11 | Suite castellana | 8:29 |
| JOAQUÍN RODRIGO (1901-1999) | | |
| 12 | En los trigales | 3:59 |
| 13 | Invocación y danza
(Homenaje a Manuel de Falla) | 8:31 |
| MANUEL DE FALLA (1876 - 1946) | | |
| 14 | Homenaje 'Le tombeau de Claude Debussy' | 3:45 |
| ROBERTO GERHARD (1896-1970) | | |
| 15 | Fantasia: Interlude in Cantares | 4:39 |
| ANDRÉS SEGOVIA (1893-1987) | | |
| 16-20 | 5 Anecdotas * | 10:36 |
| FRANCISCO TÁRREGA (1852-1909) | | |
| 21 | Maria - Gavota | 1:28 |

Recorded from 3rd to 5th May 2004 at Holy Martyrs of Japan Church, Bradford, Ontario, Canada

Producers: Norbert Kraft & Bonnie Silver • Engineering & Editing: Norbert Kraft

* World première recordings • A complete tracklist can be found in the booklet

Cover Photograph: Pablo Sáinz Villegas

