

One of the leaders of the modern school of Lithuanian composition, Balakauskas wrote his *Requiem*, his only religious composition, in memory of the Lithuanian diplomat and champion of national liberty, Stasy Lozoraitis, who died suddenly in 1994. Not overly preoccupied with musical fashion, Balakauskas can be described perhaps as a Lithuanian Messiaen. Unlike the monumental settings by Berlioz, Verdi, Britten or Penderecki, his *Requiem* is an intimate and meditative chamber work more akin to the compositional language and ethos of Tavener or Pärt. Balakauskas himself claims to have created an emphatically traditional work.

Osvaldas
BALAKAUSKAS
 (b. 1937)

Requiem in memoriam Stasys Lozoraitis (1995)

1	Requiem	4:01	7	Domine Jesu	2:44
2	Dies irae	5:02	8	Hostias	4:41
3	Tuba mirum	4:38	9	Sanctus	3:49
4	Rex tremendae	3:49	10	Benedictus	2:24
5	Recordare	4:52	11	Lacrymosa	5:31
6	Confutatis	4:04	12	Agnus Dei	7:13

Judita Leitaitė, Mezzo-Soprano

Vilnius Municipal Choir 'Jauna Muzika' (Vaclovas Augustinas, Chorus-master)
Christopher Chamber Orchestra of Vilnius • Donatas Katkus

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