

A constant presence in the musical life of the Spanish Basque Country throughout the twentieth century, Tomás Garbizu composed prolifically in a number of different genres, drawing his inspiration principally from Gregorian chant and folk music. *Danzas vascas* is a festive suite that follows the pattern of an *ezpata-dantza* (sword dance), with much complex and spectacular piano writing. The *Santesteban Collection* ranges widely from the eighteenth-century *Iru Damatxo* (Three ladies), to twentieth-century love, satirical and working songs, and even tunes borrowed from other types of music, such as *Iriyarena* (Music for the fettered ox), a Haydn minuet translated into Basque folk-music.

Tomás  
**GARBIZU**  
(1901-1989)

**Piano Music**

- |              |   |              |
|--------------|---|--------------|
| <b>1-4</b>   | <b>Aurresku</b>   | <b>8:28</b>  |
| <b>5-7</b>   | <b>Bailes vascos</b><br>(Basque Dances)   | <b>5:27</b>  |
| <b>8-15</b>  | <b>Danzas vascas</b><br>(Basque Dances)   | <b>13:10</b> |
| <b>16-19</b> | <b>Preludios vascos (Lau eusko asiera)</b><br>(Four Basque Preludes)  | <b>9:28</b>  |
| <b>20-42</b> | <b>Cantos y bailes tradicionales vascos (Colección Santesteban)</b><br>(Traditional Basque Songs and Dances (Santesteban Collection)) | <b>33:20</b> |

**Álvaro Cendoya, Piano**

Recorded at the Estudio l'Auditorium de Anacrusi, from 26th to 28th June, 2003

Producer: Miquel Roger • Engineering: Anacrusi, S.L.

**This recording was made with support from Bizkaiko Foru Aldundia,  
Bilbao Bizkaia Kutxa (BBK), DEIA and EITB**

A detailed tracklist can be found in the booklet.

Booklet Notes: Santiago Gorostiza

Cover Picture: *Romaría en la plaza* by José Arrué Valle (1885-1977)

[Museo de Bellas Arte de Bilbao]

**NAXOS**

SPANISH CLASSICS

8.557630

**DDD**

Playing Time

69:53



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