

Jesús Guridi is regarded not only as one of the twentieth century's foremost exponents of Basque nationalism in music but as one of Spain's greatest operatic and orchestral composers, achieving international renown with the *Diez melodías vascas* (Naxos 8.557110), the *Homenaje a Walt Disney* and the *Sinfonía pirenaica*. Drawing inspiration from native folk-music, the Pyrenean Symphony is a musical evocation of the soul of the mountains and the dangers they represent. The work abounds in descriptive effects, from the light and silence of the peaks to the storms that at times rage around them.

Jesús  
**GURIDI**  
(1886-1961)

**Sinfonía pirenaica (Pyrenean Symphony) 49:14**

- |   |  |       |
|---|--|-------|
| 1 | Andante sostenuto – Allegro molto moderato<br>– Poco meno mosso – Allegro moderato | 18:40 |
| 2 | Presto non troppo – Andante sostenuto  | 15:26 |
| 3 | Allegro brioso   | 15:08 |

**4 Espadatantza (Sword Dance)  
from *Amaya* (Act II Scene IV) 3:28**

Bilbao Choral Society (Chorus Master: Gorka Sierra)  
Bilbao Symphony Orchestra • Theo Alcántara, Conductor  
A complete recording of *Amaya* is available on Marco Polo 8.225084-85

**Bilbao Symphony Orchestra • Juan José Mena**

Tracks 1-3 recorded at the Euskalduna Concert Hall, Bilbao from 17th to 21st February, 2003  
Producer and Engineer: Teije van Geest • Track 4 recorded in the Teatro Arriaga, Bilbao, from 17th to 20th June, 1997 • Producer: Andrew Walton (K&A Productions Ltd.) • Engineer: Eleanor Thomason

This recording was made with support from:

Bizkaiko Foru Aldundia, Bilbao Bizkaia Kutxa (BBK), DEIA, EITB, and IBERDROLA

Booklet Notes: Santiago Gorostiza (English translation by Susannah Howe)

Cover Painting: *Waterfall near the Pont d'Espagne* by Moonlight

French School, 19th century (Bridgeman Art Library)

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