



8.557649

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Playing Time
55:04

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The works of the British composer William Alwyn include five symphonies, concertos, operas and more than two hundred film scores. Alwyn was an unashamed Romantic who preferred his music to appeal to the heart rather than to the head. His *Fourth Symphony*, considered by many to be his finest, is a work of great dynamism and excitement, with a number of thrilling brass-led fanfares. In contrast, the *Sinfonietta* is altogether more minimal and introvert, centred around a haunting phrase from the opera *Lulu* by Alban Berg, whom Alwyn greatly admired.



William
ALWYN
(1905–1985)

Symphony No. 4 (1959)

32:13

- | | | |
|---|---|--------------|
| 1 | Maestoso ma con moto – Allegro – A tempo primo | 10:16 |
| 2 | Molto vivace – Meno mosso, ma con moto – A tempo primo | 10:28 |
| 3 | Adagio e molto calmato – Poco più mosso – Allegro – A tempo primo – Maestoso | 11:29 |

Sinfonietta for String Orchestra (1970)

22:51

- | | | |
|---|--|-------------|
| 4 | Moderato e molto ritmico | 8:18 |
| 5 | Adagio e poco rubato | 5:42 |
| 6 | Allegro – Lento – Andante con moto – Allegro moderato | 8:51 |

Royal Liverpool Philharmonic Orchestra
David Lloyd-Jones

This recording was made with financial assistance from The William Alwyn Foundation

Recorded in the Philharmonic Hall, Liverpool, UK from 2nd to 4th August, 2004 (Tracks 1-3)
and on 4th January 2005 (Tracks 4-6) • Producers: Andrew Walton (K&A Productions Ltd.) (Tracks 1-3)
& Tim Handley (Tracks 4-6) • Engineers: Mike Clements (Tracks 1-3) and Phil Rowlands (Tracks 4-6)

This recording was recorded and edited at 24bit resolution

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