

A child prodigy at the court of Louis XIV, Elisabeth-Claude Jacquet de La Guerre was famous during her lifetime both as a harpsichordist and a composer of a wide range of works. One of only four French composers known to publish a book of harpsichord pieces in the seventeenth century, de La Guerre wrote in the popular *style brisé*, an attractive arpeggiated, or broken, style borrowed from lute playing. Her captivating harpsichord suites contain as many varieties and shades of expression as there are movements.

Elisabeth-Claude
JACQUET DE LA GUERRE

(c. 1664/65-1729)

Les Pièces de Clavecin (1687)

Pièces de Clavecin qui peuvent se jouer sur le violon (1707)*

CD 1

65:11

1-9 Suite No. 1 in D minor

24:26

10-18 Suite No. 2 in G minor

19:09

19-27 Suite No. 3 in A minor

21:36

CD 2

77:39

1-8 Suite No. 4 in F major

18:55

9-19 Suite No. 5 in D minor*

43:29

20-25 Suite No. 6 in G major*

15:14

Elizabeth Farr, Harpsichord

A detailed tracklist can be found in the booklet.

Recorded at Orum Hall, Valparaiso, USA, 3rd-6th August 2004

Producer & Engineer: Wolfgang Rübsum

Booklet Notes: Elizabeth Farr

Cover Image: *French-style harpsichord* (2003) by Keith Hill, Manchester, Michigan

[Photo: Wolfgang Rübsum]

NAXOS

8.557654-55

DDD

Playing Time

2:22:50



www.naxos.com

© & © 2005
Naxos Rights International Ltd.
Booklet notes in English
Made in Canada