

Mozart's sonatas for violin and keyboard span a period of some twenty-five years, his earliest such works having been published in 1764, just two years after he had learned to play the violin at the age of six! This fifth volume in Takako Nishizaki's recording of the complete *Violin Sonatas* features the richly melodic and technically demanding *Sonata No. 15*, with the *Sonata No. 16*, described as 'a little piano sonata for a beginner with violin'. Previous releases in this series are available on Naxos 8.553110, 8.553111, 8.553112 and 8.553590.

Wolfgang Amadeus
MOZART

(1756-1791)

Violin Sonatas • 5

Sonata No. 16 in F major, K. 547

„Eine kleine Klavier Sonate für Anfänger mit
einer Violin“

- 1** Andantino cantabile
- 2** Allegro
- 3** Andante con variazioni

23:07

6:02

9:12

7:53

- 4** Twelve Variations in G major on the French Song,
‘La bergère Célimène’, K. 359 (374a)

15:12

Sonata No. 15 in A major, K. 526

- 5** Molto allegro
- 6** Andante
- 7** Presto

29:21

10:08

11:31

7:43

Takako Nishizaki, Violin • Benjamin Loeb, Piano

Recorded at the Performing Arts Center, The Country Day School,
King City, Ontario, Canada, from 1st to 5th August, 2004

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver
Booklet Notes: Keith Anderson

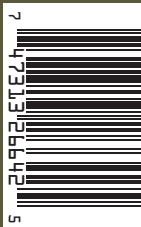
Cover Painting: *The Small Park (Le petit parc)* by Jean-Honoré Fragonard (1732-1806)
(Wallace Collection, London/Bridgeman Art Library, London)



8.557664

DDD

Playing Time
67:40



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