

Widely respected in Russia and praised by figures such as Shostakovich and Rostropovich, Boris Tchaikovsky amassed a formidable body of works, including four symphonies, four instrumental concertos, and an abundance of music for the cinema. At a time when other Russian composers were drawn to avant-garde trends in the West, Tchaikovsky began to explore a bolder musical language of his own, capable of an astonishingly wide range of expression. The works on this disc offer a varied cross-section of his repertoire, from the robust rhythms of his *Piano Concerto* to his most important vocal work, the cantata *Signs of the Zodiac*.



**Boris  
TCHAIKOVSKY**  
(1925-1996)



<b>Concerto for Piano and Orchestra (1971)*</b>	<b>34:39</b>	<b>7 Vivace</b>	<b>1:40</b>
<b>1 I</b>	<b>5:45</b>	<b>8 Allegro</b>	<b>5:50</b>
<b>2 II**</b>	<b>8:49</b>	<b>9 Signs of the Zodiac, Cantata for Soprano, Harpsichord and String Orchestra (1974)†</b>	<b>23:35</b>
<b>3 III</b>	<b>6:40</b>	<b>10 Prelude††</b>	<b>6:09</b>
<b>4 IV</b>	<b>6:57</b>	<b>11 Silentium!†††</b>	<b>4:40</b>
<b>5 V</b>	<b>6:28</b>	<b>12 Far Out†††</b>	<b>3:23</b>
<b>Concerto for Clarinet and Chamber Orchestra (1957)***</b>	<b>11:52</b>	<b>13 Cross O' Four Roads†††</b>	<b>3:53</b>
<b>6 Moderato</b>	<b>4:22</b>	<b>14 Signs of the Zodiac†††</b>	<b>5:32</b>

**Olga Solovieva, Piano\*, Harpsichord†††**  
**Anton Prischepa, Clarinet\*\*\* • Yana Ivanilova, Soprano†††**  
**Irina Goncharova, Harpsichord†† • Pavel Alfyorov, Double-bass solo\*\***  
**Russian Academy of Music Chamber Orchestra**  
**(Konstantin Kaznacheyev, Leader) • Timur Mynbaev**

Recorded at the Mosfilm Studios on May 12th\*, May 25th† and May 26th\*\*\*, 2005.  
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