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Playing Time

68:03



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Among the great virtuoso violinists of his generation, Pablo Sarasate not only inspired concertos and other works for solo violin from leading contemporary composers, but demonstrated his incredible skill in a series of compositions based on dances from his native Spain. This recording is devoted principally to works of this kind, in which he made full use of his own incomparable technical command of the instrument. In 2004 the violinist Tianwa Yang was awarded the prize of Best Young Violinist in China by Seiji Ozawa.

Pablo
SARASATE

(1844-1908)

Music for Violin and Piano • 1

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| 1 | Danza Española No. 2: Habanera, Op. 21, No. 2 | 4:47 |
| 2 | Danza Española No. 5: Playera, Op. 23, No. 1 | 4:20 |
| 3 | Danza Española No. 1: Malagueña, Op. 21, No. 1 | 4:10 |
| 4 | Capricho Vasco (Basque Caprice), Op. 24 | 6:52 |
| 5 | Danza Española No. 3:
Romanza Andaluza, Op. 22, No. 1 | 4:58 |
| 6 | Danza Española No. 4: Jota Navarra, Op. 22, No. 2 | 5:22 |
| 7 | Serenata Andaluza, Op. 28 | 6:48 |
| 8 | Jota Aragonesa, Op. 27 | 5:13 |
| 9 | Balada, Op. 31 | 10:23 |
| 10 | Danza Española No. 6: Zapateado, Op. 23, No. 2 | 3:45 |
| 11 | Danza Española No. 7: Vito, Op. 26, No. 1 | 6:31 |
| 12 | Danza Española No. 8: Habanera, Op. 26, No. 2 | 4:54 |

Tianwa Yang, Violin • Markus Hadulla, Piano

Recorded at the Clara-Wieck-Auditorium, Sandhausen, Germany, from 27th to 31st May, 2004

Producer and Engineer: Teije van Geest • Booklet Notes: Joseph Gold and Keith Anderson

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