



8.557815

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Playing Time
70:33

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In October 1777, nearly two years after completing his five violin concertos, Mozart, himself a highly accomplished violinist, gave a performance as soloist of Vaňhal's *Violin Concerto in B flat* to 'universal applause'. This impressive concerto, one of seventeen by one of the most prolific and popular Viennese composers of the late 18th century, is coupled with two other works also written before 1772. All three are marked by elegantly sculpted lines calling for precision, beauty of tone and consummate musicianship. The slow movements are beautifully tailored to exploit the lyrical qualities of the violin, while the last movements demonstrate a strong kinship with the driving finales of Vaňhal's Symphonies (Naxos 8.554341, 8.554138 and 8.557483).



Johann Baptist
VAÑHAL
(1739-1813)

Three Violin Concertos

Violin Concerto in G major
(Weinmann IIb:G3)

1 Allegro moderato	9:20
2 Adagio	6:41
3 Allegro	11:25

Violin Concerto in G major
(Weinmann IIb:G1)

4 Allegro moderato	7:25
5 Andante	6:41
6 Allegro	6:25

Violin Concerto in B flat major
(Weinmann IIb:Bb1)

7 Allegro moderato	8:38
8 Adagio	5:39
9 Allegro	8:19

Takako Nishizaki, Violin
Cologne Chamber Orchestra • Helmut Müller-Brühl

Deutschlandfunk

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