In his native Sweden Hugo Alfvén's music ranks as the most significant after that of Berwald. The music on this disc consists of two suites drawn from films that Alfvén scored during the 1930s and 1940s. Both Suites draw on folk-tunes to evoke the countryside with a mix of bucolic devices and sombre pastoral melodies. Although the films were not well received, Alfvén's music was widely commended. In Elégie, Alfvén pays tribute to fellow countryman and composer Emil Sjögren (1853-1918). This work anticipates his own Fourth Symphony (Naxos 8.557284).

Hugo KVEN

	(1872-1960)	
	Synnøve Solbakken (Synnøve of Solbakken), Op. 50	25 40
	Suite from the music for the film Synnøve Solbakken	27:48
1	Söndagsmorgon i skogen (Sunday Morning in the Forest)	2:51
2	Ung kärlek – Synnøve på sättern	
	(Young Love – Synnøve on the Mountain Pasture)	8:42
3	Hjärtesorg – Pastoral (Poignant Grief – Pastorale)	4:58
4	Torbjörn och Synnøve (Torbjörn and Synnøve)	3:27
5	Längtan (Yearning)	4:23
6	I Solbakken (At Solbakken)	3:26
	En Bygdesaga (A Country Tale), Op. 53	
	Suite from the music for the film <i>Mans kvinna</i>	33:09
7	Introduktion	3:00
8	Drömmeri (Dreams)	7:45
9	Brottslig kärlek – Ångest (Guilty Love – Anguish)	9:07
10	Svartsjuka – Pastoral (Jealousy – Pastorale)	4:03
11	Sorgetaget (Funeral March)	5:35
12	'Vargaskall' (Baying of Wolves)	3:39
13	Elégie (At Emil Sjögren's Funeral), Op. 38	12:15

Norrköping Symphony Orchestra • Niklas Willén

Tracks 1-6 recorded at De Geer Hall, Norrköping, Sweden, on 17th and 18th June, 2004 Producer: Lennart Dehn • Engineer and Editor: Torbjörn Samuelsson Tracks 7-13 recorded at De Geer Hall, Norrköping, Sweden, from 23rd to 27th May, 2005 Producer, Engineer and Editor: Sean Lewis • Booklet notes: Richard Whitehouse Cover Painting: Vague VII (oil on canvas) by August Johan Strindberg (1849-1912) (Musée d'Orsay, Paris, France / Giraudon / The Bridgeman Art Library)



Booklet notes in English

www.naxos.com

NAXOS

ALFVÉN: Synnøve of Solbakken

Country

8.557828