



8.557829

DDD

 Playing Time
 57:26

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In perfecting the newly developing form of the Italian solo concerto, Vivaldi wrote nearly five hundred concertos, of which 39 are for the bassoon with strings and continuo. Within the confines of the three-movement form Vivaldi achieves remarkable variety. The fast outer movements demand considerable virtuosity as the soloist negotiates the wide leaps and contrasts between the upper and lower registers of the instrument. The inner slow movements are often in the form of an aria which explores the lyrical, soulful potential of the bassoon. Volumes 1, 2 and 3 are available on Naxos 8.555937, 8.555938 and 8.557556.

Antonio
VIVALDI
 (1678-1741)

Complete Bassoon Concertos • 4

Concerto in D minor, RV 481	9:56	Concerto in A minor, RV 499	8:07
1 Allegro	3:22	10 Allegro	3:14
2 Larghetto	3:54	11 Largo	2:57
3 Allegro molto	2:40	12 Allegro	1:56
Concerto in F major, RV 485	9:18	Concerto in C major, RV 470	9:50
4 Allegro non molto	3:55	13 Allegro non molto	3:50
5 Andante	2:43	14 Larghetto	3:12
6 Allegro molto	2:40	15 Allegro	2:48
Concerto in C major, RV 477	10:39	Concerto in G major, RV 494	9:35
7 Allegro	3:48	16 Allegro	3:54
8 Largo	3:23	17 Largo	3:01
9 Allegro	3:28	18 (Allegro)	2:40

Tamás Benkócs, Bassoon
Nicolaus Esterházy Sinfonia • Béla Drahos

Recorded at the Phoenix Studio, Budapest, Hungary from 7th to 9th May, 2005
 Producer: Ibolya Tóth • Engineer: János Bohus • Booklet Notes: Keith Anderson
 Cover Painting: *Dolo on the Brenta* by Canaletto (Giovanni Antonio Canal) (1697-1768)
 (Staatsgalerie, Stuttgart, Germany / The Bridgeman Art Library, London)