

As one of the greatest pianists in Europe of his time and a composer of exceptional ability, it is surprising that the name Ferdinand Ries is not better known today. His eight piano concertos stand alongside those of Hummel as the most important works of their kind from the early 19th century. Intensely lyrical and yet displaying at times a rugged Beethovenian power, Ries's concertos are works of impressive musical stature. The *Piano Concerto in C sharp minor*, composed in Russia in 1812, is a striking work full of spirit and boundless invention. Its companion pieces are no less remarkable in their brilliant juxtapositions of dazzling virtuoso display and passages of exceptional lyrical beauty.



Ferdinand  
**RIES**  
(1784–1838)

## Piano Concertos, Volume 2

- |   |   |       |
|---|---|-------|
| 1 | Swedish National Airs with Variations, Op. 52 | 15:01 |
| 2 | Introduction and Polonaise, Op. 174           | 15:03 |
|   | Piano Concerto in C sharp minor, Op. 55       | 30:23 |
| 3 | <b>Allegro maestoso</b>                       | 14:38 |
| 4 | <b>Larghetto</b>                              | 4:51  |
| 5 | <b>Rondo: Allegretto</b>                      | 10:54 |

**Christopher Hinterhuber, Piano**  
**Gävle Symphony Orchestra • Uwe Grodd**

Recorded in the Gävle Concert Hall, Gävle, Sweden, from 10th to 13th January, 2006

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(Hamburger Kunsthalle, Hamburg, Germany / Bridgeman Art Library)



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Playing Time  
60:27



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