



8.557846

DDD

Playing Time
62:35

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In his 13 symphonic poems, inspired by the visual or literary arts, Liszt broke away from the standard four-movement symphony to create a one-movement composition of frequently contrasting moods, unified through thematic transformations of a single, recurring musical idea. The first of these, *Ce qu'on entend sur la montagne*, is based on a poem by Victor Hugo, while *Battle of the Huns* takes its inspiration from a painting of the struggle between the Christian Emperor Theodoric and the pagan Attila the Hun before the gates of Rome. Volumes 1 and 2 of the symphonic poems conducted by Michael Halász are available on 8.550487 and 8.553355.

**Franz
LISZT**
(1811-1886)

Symphonic Poems

- ① **Symphonic Poem No. 7: Festklänge, S101** **18:57**
- ② **Symphonic Poem No. 1: Ce qu'on entend sur la montagne (What is heard on the mountain), S95 *** **29:13**
- ③ **Symphonic Poem No. 11: Hunnenschlacht (Battle of the Huns), S105** **14:24**

New Zealand Symphony Orchestra • Michael Halász



THE SCOTTWOOD SERIES

Recorded in the Michael Fowler Centre, Wellington, New Zealand, from 24th to 26th May, 2005 • Producer and Editor: Wayne Laird
Engineer: Paul McGlashan • Booklet Notes: Keith Anderson
Cover Painting: *Invasion of the Huns* (Educational poster, c.1960) (Westfälisches Schulmuseum, Dortmund/AKG London)

* based on a poem by Victor Hugo, which can be viewed with English translation, online at www.naxos.com/libretti/surlamontagne.htm