The "Red Priest" left an enormous volume of music in all forms, of which sacred music occupies a place of honor. Vivaldi's religious idiom alternates passages of great tenderness and sombre beauty, rich in *cantabile* expressiveness, with highly operatic movements of colourful and exciting virtuosity. Volume 1 of Vivaldi's Complete Sacred Music is available on Naxos 8.557445.

VIVAL DI

Sacred Music • 2

1 -10	Laudate pueri Dominum, RV 600 ¹	22:23
11-14	Stabat Mater, RV 621 ²	18:50
15-18	Canta in prato, ride in monte, RV 623 $^{\mathrm{1}}$	8:31
19-22	Claræ stellæ, scintillate, RV 625 ²	11:09

Tracy Smith Bessette, Soprano ¹
Marion Newman, Contralto ²
Aradia Ensemble • Kevin Mallon

Recorded in Grace Church on-the-Hill, Toronto, Canada, from 7th to 9th May, 2005

Producers: Norbert Kraft and Bonnie Silver • Engineer: Norbert Kraft • Editor: Bonnie Silver

Booklet Notes: Keith Anderson • Please see the booklet for a detailed track list

Performing editions: Kevin Mallon • Pitch a=415Hz (Temperament: Valotti)

Cover Photograph: Marco Rodolfo



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notes in English • Kommentar auf De sung texts and English translations the EU

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VIVALDI: Laudate

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RV 600