GRIEG: Norwegian

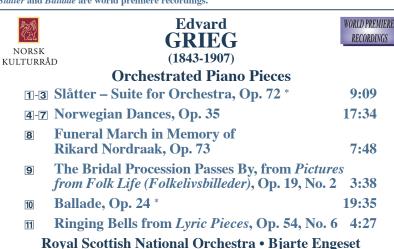
Dances

Ballade

Slåtte

8.557

Edvard Grieg's idiom is firmly rooted in Norwegian folk music, especially in his numerous short pieces. The Slåtter are Norwegian folk dances and tunes, originally played on the peasant violin (Hardanger Fiddle), and notated by Johan Halvorsen, Grieg ingeniously transcribed them for the piano, and Øystein Sommerfeldt later made the orchestral arrangments of the three here recorded. Although an excellent orchestrator himself, Grieg often left his task to others, such as Halvorsen or Sitt. This collection include the Norwegian Dances, Funeral March, Bridal Procession, and the deeply emotional and personal Ballade (orchestrated by Geirr Tveitt). The orchestral versions of Slåtter and Ballade are world première recordings.



A complete tracklist can be found on page 2 of the booklet • * denotes world première recording Orchestrations: Øistein Sommerfeldt (Tracks 1-3), Hans Sitt (Tracks 4-7), Johan Halvorsen (Tracks 8 and 9) Geirr Tveitt (Track 10) and Edvard Grieg/Anton Seidl (Track 11) Recorded at Henry Wood Hall, Glasgow, Scotland, on 2nd and 3rd May, 2005 Producer and Engineer: Tim Handley • Booklet Notes: Biarte Engeset

Publishers: Norsk Musikkforlag (Tracks 1-3), MIC (Track 10), Peters Edition (Tracks 4-7, 8, 9 and 11)

Cover Painting: Winter Night, by Nikolai Astrup (1880-1928) (Sparebankstiftelsen DnB Nor, Norway, used with kind permission) Photo: Erik Fuglseth

This recording has been produced with financial assistance from the Norsk Kulturråd

8.557854 DDD **Playing Time** 62:11

Booklet Notes in English www.naxos.com