



8.557854

DDD

Playing Time
62:11

© & © 2007
Naxos Rights International Ltd.
Booklet Notes in English
Made in Canada
www.naxos.com

Edvard Grieg's idiom is firmly rooted in Norwegian folk music, especially in his numerous short pieces. The *Slåtter* are Norwegian folk dances and tunes, originally played on the peasant violin (Hardanger Fiddle), and notated by Johan Halvorsen. Grieg ingeniously transcribed them for the piano, and Øystein Sommerfeldt later made the orchestral arrangements of the three here recorded. Although an excellent orchestrator himself, Grieg often left his task to others, such as Halvorsen or Sitt. This collection includes the *Norwegian Dances*, *Funeral March*, *Bridal Procession*, and the deeply emotional and personal *Ballade* (orchestrated by Geirr Tveitt). The orchestral versions of *Slåtter* and *Ballade* are world première recordings.

NORSK
KULTURRÅD

Edvard GRIEG

(1843-1907)

WORLD PREMIERE
RECORDINGS

Orchestrated Piano Pieces

- | | | |
|-----|--|--------------|
| 1-3 | Slåtter – Suite for Orchestra, Op. 72 * | 9:09 |
| 4-7 | Norwegian Dances, Op. 35 | 17:34 |
| 8 | Funeral March in Memory of
Rikard Nordraak, Op. 73 | 7:48 |
| 9 | The Bridal Procession Passes By, from <i>Pictures
from Folk Life (Folkelivsbilleder)</i>, Op. 19, No. 2 | 3:38 |
| 10 | Ballade, Op. 24 * | 19:35 |
| 11 | Ringing Bells from <i>Lyric Pieces</i>, Op. 54, No. 6 | 4:27 |

Royal Scottish National Orchestra • Bjarte Engeset

A complete tracklist can be found on page 2 of the booklet • * denotes world première recording
 Orchestrations: Øistein Sommerfeldt (Tracks 1-3), Hans Sitt (Tracks 4-7), Johan Halvorsen (Tracks 8 and 9)
 Geirr Tveitt (Track 10) and Edvard Grieg/Anton Seidl (Track 11)
 Recorded at Henry Wood Hall, Glasgow, Scotland, on 2nd and 3rd May, 2005
 Producer and Engineer: Tim Handley • Booklet Notes: Bjarte Engeset
 Publishers: Norsk Musikkforlag (Tracks 1-3), MIC (Track 10), Peters Edition (Tracks 4-7, 8, 9 and 11)
 Cover Painting: *Winter Night*, by Nikolai Astrup (1880-1928)
 (Sparebankstiftelsen DnB Nor, Norway, used with kind permission) Photo: Erik Fuglseth
This recording has been produced with financial assistance from the Norsk Kulturråd