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Playing Time
51:58

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Booklet notes in English

Grieg was a master of the miniature, an aspect of his genius shown in this collection of works for string orchestra. The popular *Holberg Suite* translates a set of baroque dances into contemporary idiom. The other works are derived by the composer from earlier songs or piano pieces, of which Grieg wrote a very large number. The *Two Elegiac Melodies*, *Last Spring* and *The Wounded Heart*, are among Grieg's most popular works. Established in 1998, the internationally renowned Oslo Camerata has its own concert series at the Old Masonic Lodge in Oslo, which dates from Grieg's time.



Edvard GRIEG

(1843-1907)

Music for String Orchestra

Holberg Suite Op. 40	18:35	Two Lyric Pieces, Op. 68	
1 Präludium: Allegro vivace	2:35	9 No. 2: Bådnlåt	
2 Sarabande: Andante	3:24	(At the Cradle), Op. 68, No. 5	3:07
3 Gavotte: Allegretto – Musette: Poco più mosso	3:15	Two Elegiac Melodies, Op. 34	
4 Air: Andante religioso	5:28	10 No. 1: Hjertesår	
5 Rigaudon: Allegro con brio – Poco meno mosso	3:53	(The Wounded Heart)	3:18
Two Elegiac Melodies, Op. 34		Two Nordic Melodies, Op. 63	10:51
6 No. 2: Våren (Last Spring)	4:21	11 No. 1: I Folketonestil	
Two Melodies, Op. 53	7:25	(In Folk Style)	6:51
7 No. 1: Norsk (Norwegian)	3:42	12 No. 2a: Kulokk (Cow Call)	1:56
8 No. 2: Det første Møde		13 No. 2b: Stabbelåten	
(The First Meeting)	3:43	(Peasant Dance)	2:04
		Peer Gynt, Op. 46	
		14 No. 1b: Åses død	
		(The Death of Åse)	4:20

Oslo Camerata • Stephan Barratt-Due

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