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Playing Time
57:10

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Although they number approximately eighty out of a total of over four hundred works, Martinů's compositions for solo piano have long been overshadowed by his orchestral and chamber music. This first release in the Naxos complete Martinů piano music edition features works written mainly during the composer's residence in Paris between 1920 and 1938, then the focal point for many experimental trends in music. Martinů's desire to expand his developing compositional style can be heard on this disc in works as diverse as *Three Sketches*, influenced by American popular dance and jazz idioms, the impressionistic *Fenêtre sur le jardin* and *Dance Sketches*, a series of strikingly individual pieces whose rhythms recall Dvořák, Stravinsky, and Martinů's mentor, Roussel.



Bohuslav
MARTINŮ
(1890-1959)

Complete Piano Music • 1

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| 1-8 | Huit préludes (Eight Preludes), H.181 | 17:37 |
| 9-12 | Fenêtre sur le jardin
(Window on the Garden), H.270 | 8:03 |
| 13-17 | Fables (Fables), H.138 | 7:12 |
| 18-20 | Trois esquisses (Three Sketches), H.160 | 5:42 |
| 21-23 | Le Noël (Christmas), H.167 | 5:30 |
| 24-28 | Esquisses de Danses (Dance Sketches), H.220 | 10:26 |
| 29 | Foxtrot (Foxtrot), H.126 | 2:40 |

Giorgio Koukl, Piano

A detailed tracklisting can be found on page 2 of the booklet

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Producer: Dario Müller, RSI • Engineer and Editor: Michael Rast • Booklet Notes: Mark Gresham

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