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Playing Time
78:54

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Rebecca Clarke's music is often described (along with that of Vaughan Williams) as English impressionism, but her style ranges from lush post-romantic (as in the passionate *Viola Sonata*, her best-known work) to the taut neo-classicism of Stravinsky (as heard in her *Prelude, Allegro, and Pastorale*). Clarke trained with Charles Stanford at the Royal College of Music in London, but wrote much of her music while living in the United States. Most of her music remained unpublished in her lifetime, and this recording is part of a dramatic discovery that has been taking place since her 90th birthday in 1976.

Rebecca CLARKE

(1886-1979)

Viola Music

Sonata for Viola and Piano ^{1 2}	27:01	8 Chinese Puzzle ^{1 2}	1:28
1 Impetuoso	10:55	9 I'll bid my heart be still ^{1 2}	3:32
2 Vivace	4:20	10 Untitled Piece for Viola and Piano ^{1 2 *}	5:21
3 Adagio	11:47	11 Dumka ^{3 1 2}	10:13
4 Passacaglia (on an old English tune) ^{1 2}	5:17	Prelude, Allegro, and Pastorale ^{4 1}	6:42
5 Lullaby ^{1 2}	4:37	12 Prelude	3:31
6 Lullaby on an Ancient Irish Tune ^{1 2}	2:36	13 Allegro	3:14
7 Morpheus ^{1 2}	7:18	14 Pastorale	6:42

Philip Dukes, Viola ¹ • **Sophia Rahman, Piano** ²
Daniel Hope, Violin ³ • **Robert Plane, Clarinet** ⁴

* world première recording

This recording was made with generous support from the Rebecca Clarke Society (rebeccaclarke.org)

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